

NIGHT THOUGHTS

ON

ILL, DEATH, AND IMMORTALITY.

BY EDWARD YOUNG, LL. D.

IN TWO VOLUMES.

VOL. I.

NEW-YORK.

PUBLISHED BY RICHARD STODOLSKY

276 Pearl-Street.

1816.

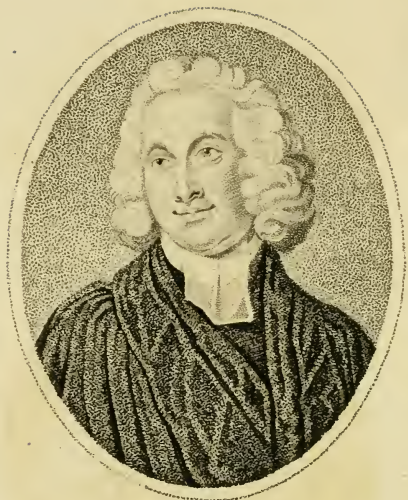
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Edward Young D.D.

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ON
Life, Death & Immortality
BY
Edward Young, LL.D.
VOL. I.



Who think it solitude to be alone. N. 4. 1. 1.

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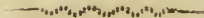
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v. 1

MEMOIRS

OF

DR. EDWARD YOUNG.

THIS celebrated and excellent writer was the son of Dr. Edward Young, a learned and eminent divine, who was Dean of Sarum, Fellow of Winchester College, and Rector of Upham, in Hampshire. Our author was born at Upham, in the year 1631, and had his education at Winchester College, till he was chosen on the foundation of New College, Oxford, October 13, 1703, but removed in less than a year to Corpus Christi, where he entered himself a Gentleman Commoner.

Archbishop Tension put him into a law fellowship in 1703, in the college of All Souls. He took the degree of Bachelor in 1714, and became LL. D. in 1719. His tragedy of Busiris came out the same year; the *Revenge* in 1721; the *Brothers* in 1723; and soon after his elegant poem of the *Last Day*, which engaged the greater attention for being written by a layman. The *Force of Religion*, or *Vanquished Love*, a poem, also gave much pleasure. These works procured him the friendship of some

among the nobility, and the Patronage of the Duke of Wharton, by whom he was induced to stand a candidate for a seat in parliament for Cirencester, but without success. The bias of his mind was strongly turned towards divinity, which drew him away from the law, before he had begun to practice. On his taking orders, he was appointed chaplain in ordinary to George II. in April, 1728. His first work in his new character was a vindication of Providence, published, as well as his Estimate of Human Life, in quarto. Soon after, in 1730, his college presented him to the Rectory of Welwyn, in Hertfordshire, worth 300*l.* per annum, besides the lordship of the manor which pertained to it. He married Lady Betty Lee, widow of Col. Lee, in 1731. She was daughter of the Earl of Lichfield. By her he had a son.

Notwithstanding the high estimation in which he was held, his familiar intercourse with many of the first rank, his being a great favourite of Frederic Prince of Wales, and paying a pretty constant attendance at court, he never rose to higher preferment, if, however, we except his being made clerk of the closet to the Princess Dowager of Wales in 1761, when he was fourscore years of age.

His fine poem of the Night Thoughts, it is well known, was occasioned by a family distress; the loss of his wife and the two children, a son and a daughter, whom she had by her first husband: these all died within a short time of each other in 1741. The son-in-law is characterized in this work by the name of Philander, and the young lady, who sunk

into a decline through grief for the loss of her mother, by that of Narcissa. He removed her in hope of her deriving benefit from a warmer climate, to Montpelier, in the south of France; but she died soon after their arrival in that city. The circumstance of his being obliged to bury her in a field by night, not being allowed interment in a church-yard, on account of her being a protestant, is idelibly recorded in Night III. of this divine poem.

He was upwards of eighty when he wrote his *Conjectures on Original Composition*, in which many beauties appear, notwithstanding the age of its author; and *Resignation*, his last poem, contains proofs in every stanza, that it was not written with decayed faculties. He died at the parsonage-house, at Welwyn, April 12^o, 1765, aged eighty-four years, and was buried under the altar-piece of that church, by the side of his wife. By his own desire he was followed by all the poor of the parish without any tolling of the bells, or any person appearing at his funeral in mourning. He had caused all his manuscripts to be destroyed before his death. He left the whole of his fortune, which was pretty considerable, with the exception of a few legacies, to his son, Mr. Frederic Young, though he would never see him in his life-time, owing to his displeasure at his imprudent conduct at college, for which he had been expelled.

His character was that of the true Christian Divine; his heart was in his profession. It is reported, that once preaching in his turn at St. James's, and being unable to gain attention, he sat down,

and burst into tears. His conversation was of the same nature as his works, and shewed a solemn cast of thought to be natural to him: death, futurity, judgment, eternity, were his common topics. When at home in the country, he spent many hours in the day walking among the graves in the church-yard. In his garden he had an alcove, painted as if with a bench to repose on; on approaching near enough to discover the deception, the following motto was seen:

“*Invisibilia non decipiunt.*”

“The unseen things do not deceive us.”

In his poem of the *Last Day*, one of his earliest works, he calls his muse “the Melancholy Maid,

“whom dismal scenes delight,
Frequent at tombs, and in the realms of night.”

Grafton is said by Spence to have made him a present of a human skull, with a candle in it, to serve him for a lamp; and he is reported to have used it. Yet he promoted an assembly and bowling-green in his parish, and often attended them. He would indulge in occasional sallies of wit, of which his well-known epigram on *Voltaire** is a specimen; but perhaps there was more of indignation than pleasantry in it, as his satire was ever pointed against indecency and Irreligion. His satires, intituled the

* “Thou art so witty, profligate, and thin,

“Thou seem’st a Milton with his *Death and Sin.*”

Love of Fame, or the Universal Passion, is a great performance. The shafts of his wit are directed against the folly of being devoted to the fashion, and aiming to appear what we are not. We meet here with smoothness of style, pointed sentences, solid sentiments, and the sharpness of resistless truth.

The Night Thoughts abound in the most exalted flights, the utmost stretch of human thought which is the great excellence of Young's poetry. "In his Night Thoughts," says a great critic, "He has exhibited a very wide display of original poetry, variegated with deep reflections and striking allusions, a wilderness of thought, in which the fertility of fancy scatters flowers of every hue and of every odour." It must be allowed, however, that many of these fine thoughts are overcast with the gloom of melancholy, so as to have an effect rather to be dreaded by minds of a morbid hue: they paint notwithstanding, with the most lively fancy, the feelings of the heart, the vanity of human things, its fleeting honours and enjoyments, and contain the strongest arguments in support of the immortality of the soul.



THE
COMPLAINT.

~~~~~  
NIGHT. I.

~~~~~  
ON LIFE, DEATH, AND IMMORTALITY.

TO THE RIGHT HONOURABLE ARTHUR ONSLOW,
ESQ. SPEAKER OF THE HOUSE OF COMMONS.

TIR'D Nature's sweet restorer, balmy Sleep!
He, like the world, his ready visit pays
Where fortune smiles; the wretched he forsakes:
Swift on his downy pinions flies from woe,
And lights on lids unsully'd with a tear.

From short (as usual) and disturb'd repose
I wake: how happy they who wake no more!
Yet that were vain, if dreams infest the grave.
I wake, emerging from a sea of dreams
Tumultuous; where my wreck'd desponding tho't
From wave to wave of fancy'd misery,
At random drove, her helm of reason lost,
Tho', now restor'd, 'tis only change of pain,
(A bitter change!) severer for severe.
The day too short for my distress; and night,
Ev'n in the zenith of her dark domain,
Is sunshine to the colour of my fate.

Night, sable goddess! from her ebon throne,
In rayless majesty, now stretches forth

Her leaden sceptre o'er a slumb'ring world.
 Silence how dead! and darkness how profound!
 Nor eye, nor list'ning ear an object finds;
 Creation sleeps. 'Tis as the gen'ral pulse
 Of life stood still, and nature made a pause;
 An awful pause! prophetic of her end.
 And let her prophecy be soon fulfill'd:
 Fate! drop the curtain; I can lose no more.

Silence and darkness, solemn sisters! twins
 From ancient Night, who nurse the tender thought,
 To reason, and on reason build resolve,
 (That column of true majesty in man)
 Assist me: I will thank you in the grave;
 The grave your kingdom: there this frame shall fall
 A victim sacred to your dreary shrine.
 But what are ye?—

Thou, who didst put to flight
 Primeval Silence, when the morning stars,
 Exulting, shouted o'er the rising ball;
 Thou, whose word from solid darkness struck
 That spark, the sun, strike wisdom from my soul;
 My soul, which flies to thee, her trust, her treasure,
 As misers to their gold, while others rest.

Thro' this opaque of nature and of soul,
 This double night, transmit one pitying ray,
 To lighten and to cheer. O lead my mind,
 (A mind that fain would wander from its wo)
 Lead it thro' various scenes of life and death,
 And from each scene the noblest truths inspire
 Nor less inspire my conduct than my song;
 Teach my best reason, reason; my best will
 Teach rectitude; and fix my firm resolve.

Wisdom to wed, and pay her long arrear:
 Nor let the phial of thy vengeance, pour'd
 On this devoted head, be pour'd in vain.

The bell strikes One. We take no note of time
 But from its loss: to give it then a tongue
 Is wise in man. As if an angel spoke,
 I feel the solemn sound. If heard aright,
 It is the knell of my departed hours.

Where are they! With the years beyond the flood,
 It is the signal that demands despatch;
 How much is to be done? My hopes and fears
 Start up alarm'd, and o'er life's narrow verge
 Look down—on what! A fathomless abyss;
 A dread eternity! how surely mine!
 And can eternity belong to me,
 Poor pensioner on the bounties of an hour?

How poor, how rich, how abject, how august,
 How complicate, how wonderful, is man!
 How passing wonder HE who made him such!
 Who center'd in our make such strange extremes!
 From different natures, marvellously mix'd,
 Connection exquisite of distant worlds!
 Distinguish'd link in being's endless chain!
 Midway from nothing to the Deity!
 A beam ethereal, sully'd and absorpt!
 Tho' sully'd and dishonour'd still divine!
 Dim miniature of greatness absolute!
 An heir of glory! a frail child of dust!
 Helpless immortal! insect infinite!
 A worm! a god!—! trouble at myself,
 And in myself am lost. At home, a stranger,
 Thought wanders up and down, surpris'd; agast,

And wond'ring at her own. How reason reels!
 O what a miracle to man is man,
 Triumphantly distress'd! what joy! what dread!
 Alternately transported and alarm'd!

What can preserve my life? or what destroy?
 An angel's arm can't snatch me from the grave;
 Legions of angels can't confine me there.

'Tis past conjecture. All things rise in proof.
 While o'er my limbs sleep's soft dominion spread,
 What tho' my soul fantastic measures trod
 O'er fairy fields, or mourn'd along the gloom
 Of pathless woods, or down the craggy steep
 Hurl'd headlong, swam with pain the mantled pool,
 Or scal'd the cliff, or danc'd on hollow winds
 With antic shapes, wild natives of the brain?
 Her ceaseless flight, tho' devious, speaks her nature
 Of subtler essence than the trodden clod,
 Active, ærial, tow'ring, unconfi'd,
 Unfetter'd with her gross companion's fall.
 Ev'n silent night proclaims my soul immortal;
 Ev'n silent night proclaims eternal day.
 For human weal heav'n husbands all events:
 Dull sleep instructs, nor sport vain dreams in vain.

Why then their loss deplore that are not lost:
 Why wanders wretched Thought their tombs around
 In infidel distress? Are angels there?
 Slumbers, rak'd up in dust, ethereal fire?

They live? they greatly live a life on earth
 Unkindled, unconceiv'd, and from an eye
 Of tenderness, let heav'nly pity fall
 On me more justly number'd with the dead.
 This is the desert, this the solitude:

How populous, how vital is the grave!
 This is creation's melancholy vault,
 The vale funeral, the sad cypress gloom!
 The land of apparitions, empty shades!
 All, all on earth is shadow, all beyond
 Is substance: the reverse is folly's creed:
 How solid all where change shall be no more!

This is the bud of being, the dim dawn,
 The twilight of our day, the vestibule.
 Life's theatre as yet is shut, and Death,
 Strong Death, alone can heave the massy bar,
 This gross impediment of clay remove,
 And make us embryos of existence free,
 From real life, but little more remote
 Is he, not yet a candidate for light,
 The future embryo, slumb'ring in his sire,
 Embryos we must be till we burst the shell,
 Yon ambient azure shell, and spring to life,
 The life of Gods (O transport!) and of man.

Yet man, fool man! here buries all his thoughts;
 Inters celestial hopes without one sigh.
 Pris'ner of earth, and pent beneath the moon,
 Here pinions all his wishes; wing'd by Heav'n
 To fly at infinite, and reach it there,
 Where seraphs gather immortality,
 On life's fair tree, fast by the throne of God.
 What golden joys ambrosial clust'ring glow
 In his full beam, and ripen for the just,
 Where momentary ages are no more!
 Where Time, and Pain, and Chance, and Death ex-
 pire!
 And is it in the flight of threescore years
 To push eternity from human thought,

And smother souls immortal in the dust?
 A soul immortal, spending all her fires,
 Wasting her strength in strenuous idleness,
 Thrown into-tumult, raptur'd or alarm'd,
 At aught this scene can threaten or indulge,
 Resembles ocean into tempest wrought,
 To waft a feather, or to drown a fly.

Where falls this censure? It o'erwhelms myself.
 How was my heart incrust'd by the world!
 O how self-fetter'd was my grov'ling soul!
 How, like a worm, was I wrapt round and round
 In silken thought, which reptile Fancy spun,
 Till darken'd reason lay quite clouded o'er
 With soft conceit of endless-comfort here,
 Nor yet put forth her wings to reach the skies!

Night-visions may befriend (as sung above:)
 Our waking dreams are fatal. How I dreamt
 Of things impossible! (could sleep no more!)
 Of joys perpetual in perpetual change!
 Of stable pleasures on the tossing wave!
 Eternal sunshine in the storms of life!
 How richly were my noontide trances hung
 With gorgeous tapestries of pictur'd joys!
 Joy behind joy, in endless perspective!
 Till at Death's toll, whose restless iron tongue
 Calls daily for his millions at a meal,
 Starting I woke, and found myself undone.
 Where now my frenzy's pompous furniture?
 The cobwebb'd cottage with its ragged wall
 Of mould'ring mud, is royalty to me!
 The spiders most attenuated thread
 Is cord, is cable, to man's tender tie
 No earthly bliss: it breaks at every breeze.

O ye blest scenes of permanent delight!
 Full above measure! lasting beyond bound!
 A perpetuity of bliss is bliss.
 Could you, so rich in rapture, fear an end,
 That ghastly thought would drink up all your joy,
 And quite unparadise the realms of light.
 Safe are you lodg'd above these rolling spheres;
 The baleful influence of whose giddy dance
 Shed sad vicissitude on all beneath,
 Here teems with revolutions ev'ry hour,
 And rarely for the better; or the best
 More mortal than the common births of Fate.
 Each moment has its sickle, emulous
 Of Time's enormous scythe, whose ample sweep
 Strikes empires from the root: each moment plays
 His little weapon in the narrower sphere
 Of sweet domestic comfort, and cuts down
 The fairest bloom of sublunary bliss.

Bliss! sublunary bliss!—proud words, and vain!
 Implicit treason to divine decree!
 A bold invasion of the rights of Heaven!
 I clasp'd the phantoms, and I found them air.
 O had I weigh'd it ere my fond embrace!
 What darts of agony had miss'd my heart!

Death! great proprietor of all! 'tis thine
 To tread out empire, and to quench the stars.
 The sun himself by thy permission shines,
 And, one day, thou shalt pluck him from his sphere.
 Amidst such mighty plunder, why exhaust
 Thy partial quiver on a mark so mean?
 Why thy peculiar rancour wreak'd on me?

Insatiate Archer! could not one suffice?
 Thy shaft flew thrice, and thrice my peace was slain;
 And thrice, ere thrice yon moon had fill'd her horn.
 Oh Cynthia! why so pale? dost thou lament
 Thy wretched neighbour? grieve to see thy wheel
 Of ceaseless change outwhirl'd in human life?
 How wanes my borrow'd bliss! from Fortune's smile,
 Precarious courtesy! not virtue's sure,
 Self-given, solar, ray of sound-delight.

In ev'ry vary'd posture, place, and hour,
 How widow'd ev'ry thought of ev'ry joy!
 'Thought, busy thought! too busy for my peace!
 'Thro the dark postern of time long elaps'd,
 Led softly, by the stillness of the night,
 Led, like a murderer (and such it proves!)
 Strays (wretched rover!) o'er the pleasing past:
 In quest of wretchedness perversely strays;
 And finds all desert now; and meets the ghosts
 Of my departed joys, a num'rous train!
 I rue the riches of my former fate;
 Sweet comfort's blasted clusters I lament;
 I tremble at the blessings once so dear,
 And ev'ry pleasure pains me to the heart.

Yet why complain? or why complain for one?
 Hangs out the sun his lustre but for me,
 The single man? are angels all beside?
 I mourn for millions; 'tis the common lot;
 In this shape or in that has Fate entail'd
 The mother's throes on all of woman born,
 Not more the children than sure heirs of pain.

War, famine, pest, volcano, storm and fire,
 Intestine broils, Oppression, with her heart

Wrapt up in triple brass, besiege mankind.
 God's Image, disinherited of day,
 Here, plung'd in mines, forgets a sun was made?
 There, beings, deathless as their haughty lord,
 Are hammer'd to the galling oar for life;
 And plough the winter's wave, and reap despair.
 Some for hard masters, broken under arms,
 In battle lopp'd away, with half their limbs,
 Beg bitter bread thro' realms their valour sav'd.
 If so the tyrant, or his minion doom.
 Want, and incurable disease (fell pair!)
 On hopeless multitudes remorseless seize
 At once, and make a refuge of the grave.
 How groaning hospitals eject their dead!
 What numbers groan for sad admission there!
 What numbers, once in Fortune's lap high fed,
 Solicit the cold hand of charity!
 To shock us more, solicit it in vain!
 Ye silken sons of Pleasure! since in pains
 You rue more modish visits, visit here,
 And breathe from your debauch; give, and reduce
 Surfeit's dominion o'er you. But so great
 Your impudence, you blush at what is right.
 Happy! did sorrow seize on such alone,
 Not prudence can defend, or virtue save;
 Disease invades the chaste temperance,
 And punishment the guiltless; and alarm,
 Thro' thickest shades, pursues the fond of peace.
 Man's caution often into danger turns,
 And, his guard falling, crushes him to death.
 Not-happiness itself makes good her name;
 Our very wishes give us not our wish.

How distant oft the thing we doat on most
 From that for which we doat, felicity !
 The smoothest course of Nature has its pains,
 And truest friends, thro' error, wound our rest.
 Without misfortune what calamities !
 And what hostilities without a foe !
 Nor are foes wanting to the best on earth.
 But endless is the list of human ills,
 And sighs might sooner fail than cause to sigh.

A part how small of the terraqueous globe
 Is tenanted by man ? the rest a waste ;
 Rocks, deserts, frozen seas, and burning sands !
 Wild haunts of monsters, poisons, stings, and death.
 Such is earth's melancholy map ! but far
 More sad ! this earth is a true map of man ;
 So bounded are its haughty lord's delights
 To woe's wide empire, where deep troubles toss,
 Loud sorrows howl, envenom'd passions bite,
 Rav'nous calamities our vitals seize,
 And threat'ning Fate wide opens to devour.

What then am I, who sorrow for myself ?
 In age, in infancy, from other's aid
 Is all our hope ; to teach us to be kind,
 That Nature's first, last lesson to mankind ;
 The selfish heart deserves the pain it feels ;
 More gen'rous sorrow, while it sinks, exalts ;
 And conscious virtue mitigates the pang.
 Nor virtue more than prudence bids me give
 Swoln thought a second channel ; who divide,
 They weaken, too, the torrent of their grief.
 Take, then, O world ! thy much indebted tear ;
 How sad a sight is human happiness

To those whose thought can pierce beyond an hour!
 O thou! whate'er thou art, whose heart exults!
 Wouldst thou I should congratulate thy fate?
 I know thou wouldst; thy pride demands it from me
 Let thy pride pardon what thy nature needs,
 The salutary censure of a friend.
 Thou happy wretch! by blindness thou art blest;
 By dotage dandled-to perpetual smiles,
 Know, Smiler! at thy peril art thou pleas'd,
 Thy pleasure is the promise of thy pain.
 Misfortune like a creditor severe,
 But rises in demand for her delay;
 She makes a scourge of past prosperity.
 To sting thee more and double thy distress.

Lorenzo, Fortune makes her court to thee:
 Thy fond heart dances while the Syren sings.
 Dear is thy welfare; think me not unkind;
 I would not damp, but to secure thy joys,
 Think not that fear is sacred to the storm;
 Stand on thy guard against the smiles of Fate.
 Is Heav'n tremendous in its frowns? most sure;
 And in its favours formidable too:
 Its favours here are trials, not rewards;
 A call to duty, not discharge from care;
 And should alarm us full as much as woes:
 Awake us to their cause and consequence,
 And make us tremble, weigh'd with our desert;
 Awe natur's tumult, and chastise her joys,
 Lest while we clasp, we kill them; nay, invert
 To worse than simple misery their charms.
 Revolted joys, like foes in civil war,
 Like bosom friendships to resentment sour'd

With rage envenom'd rise against our peace.
 Beware what earth calls happiness ! beware
 All joys but joys that never can expire.
 Who builds on less than an immortal base,
 Fond as he seems, condemns his joys to death.

Mine dy'd with thee, Philander ! thy last sigh
 Dissolv'd the charm ; the disinchant'd earth
 Lost all her lustre. Where her glitt'ring tow'rs ?
 Her golden mountains were ? all darken'd down
 To naked waste ; a dreary vale of tears ;
 The great magician's dead ! Thou poor pale piece
 Of outcast earth, in darkness ! what a change
 From yesterday ! Thy darling hope so near,
 (Long-laboured prize !) O how ambition flush'd
 Thy glowing cheek ? ambition, truly great,
 Of virtuous praise. Death's subtle seed within,
 (Sly, treach'rous miner !) working in the dark,
 Smil'd at thy well-concerted scheme, and beckon'd
 The worm to riot on that rose so red,
 Unfaded ere it fell ; one moment's prey !

Man's foresight is conditionally wise ;
 Lorenzo ! wisdom into folly turns
 Oft the first instant its idea fair
 To labouring thought is born. How dim our eye !
 The present moment terminates our sight ;
 Clouds, thick as those on Doomsday, drown the next ;
 We penetrate, we prophesy in vain.
 Time is dealt out by particles, and each
 Ere mingled with the streaming sands of life,
 By Fate's inviolable oath is sworn
 Deep silence, " Where eternity begins."

By Nature's law, what may be, may be now ;

There's no prerogative in human hours.
 In human hearts what bolder thoughts can rise
 Than man's presumption on to-morrow's dawn?
 Where is to-morrow? In another world.
 For numbers this is certain: the reverse
 Is sure to none; and yet on this Perhaps,
 This Peradventure, infamous for lies,
 As on a rock of adamant we build
 Our mountain-hopes, spin out eternal schemes,
 As we the fatal sisters could out-spin,
 And, big with life's futurities, expire.

Not ev'n Philander had bespoke his shroud,
 Nor had he cause; a warning was deny'd;
 How many fall as sudden not as safe;
 As sudden, tho' for years admonish'd home!
 Of human ills the last extreme beware;
 Beware, Lorenzo! a slow sudden death,
 How dreadful that deliberate surprise;
 Be wise to-day 'tis madness to defer:
 Next day the fatal precedent will plead;
 Thus on till wisdom is push'd out of life.
 Procrastination is the thief of time;
 Year after year it steals, till all are fled,
 And to the mercies of a moment, leaves
 The vast concerns of an eternal scene.
 If not so frequent, would not this be strange?
 That 'tis so frequent, this is stranger still.

Of man's miraculous mistakes this bears
 The palm, "That all men are about to live,"
 For ever on the brink of being born.
 All pay themselves the compliment to think
 They one day shall not drivel, and their pride

On this reversion takes up ready praise ;
 At least their own ; their future selves applauds ;
 How excellent that life they ne'er will lead !
 Time lodg'd in their own hands is Folly's vails ;
 That lodg'd in Fate's, to wisdom they consign ;
 The thing they can't but purpose they postpone ;
 'Tis not in folly not to scorn a fool ;
 And scarce in human wisdom to do more.
 All promise is poor dilatory man,
 And that thro' every stage ; When young indeed
 In full content we sometimes nobly rest,
 Unanxious for ourselves, and only wish,
 As dutious sons, our fathers were more wise.
 At thirty, man suspects himself a fool ;
 Knows it at forty, and reforms his plan ;
 At fifty chides his infamous delay
 Pushes his prudent purpose to resolve ;
 In all the magnanimity of thought
 Resolves and re-resolves ; then dies the same.

And why ? because he thiaks himself immortal.
 All men think all men mortal but themselves ;
 Themselves, when some alarming shock of Fate
 Strikes thro' their wounded hearts the sudden dread ;
 But their hearts wounded, like the wounded air,
 Soon close ; where past the shaft no trace is found,
 As from the wing no scar the sky retains,
 The parted wave no furrow from the keel,
 So dies in human hearts the thoughts of death.
 E'en with the tender tear, which Nature sheds
 O'er those we love, we drop it in their grave.
 Can I forget Philander ? that were strange !
 O my full heart !—But should I give it vent,

The longest night, tho' longer far, would fail,
And the lark listen to my midnight song.

The sprightly lark's shrill matin wakes the morn;
Grief's sharpest thorn hard pressing on my breast,
I strive, with wakeful melody, to cheer
The sullen gloom, sweet Philomel! like thee,
And call the stars to listen; ev'ry star
Is deaf to mine, enamour'd of thy lay.
Yet be not vain; there are who thine excel,
And charm through distant ages. Wrapt in shade,
Pris'ner of darkness! to the silent hours
How often I repeat their rage divine,
To lull my griefs, and steel my heart from woe!
I roll their raptures, but not catch their fire.
Dark, tho' not blind, like thee, Mæonides!
Or, Milton, thee! Ah, could I reach your strain!
Or his who made Mæonides our own.
Man, too he sung; immortal man I sing.
Oft bursts my song beyond the bounds of life;
What now but immortality can please?
O had he press'd his theme, pursu'd the track
Which opens out of darkness into day!
O had he mounted on his wing of fire,
Soar'd where I sink, and sung immortal man!
How had it blest mankind, and rescu'd me!

THE
COMPLAINT.

~ ~ ~
NIGHT II.

~ ~ ~
ON TIME, DEATH, AND FRIENDSHIP.

—
TO THE RIGHT HONOURABLE THE EARL OF
WILMINGTON.

WHEN the cock crew he wept,—smote by that eye
Which looks on me, on all; that pow'r who bids
This midnight centinel, with clarion shrill,
(Emblem of that which shall awake the dead)
Rouse souls from slumber into thoughts of Heav'n,
Shall I too weep? where then is fortitude?
And fortitude abandon'd, where is man?
I know the terms on which he sees the light:
He that is born is listed; life is war;
Eternal war with woe: who bears it best
Deserves it least.—On other themes I'll dwell.
Lorenzo! let me turn my thoughts on thee;
And thine, on themes may profit; profit there
Where most thy need. Themes, too, the genuine
growth
Of dear Philander's dust. He thus, tho' dead,
May still befriend—What themes? Time's wond-
rous price,
Death, friendship, and Philander's final scene?

So could I touch these themes as might obtain
 Thine ear, nor leave thy heart quite disengag'd,
 The good deed would delight me ; half impress
 On my dark cloud an Iris, and from grief
 Call glory.—Dost thou mourn Philander's fate ;
 I know thou say'st it: says thy life the same?
 He mourns the dead, who lives as thy desire.
 Where is that thirst, that avarice of time,
 (O glorious avarice!) thought of death inspires,
 As rumour'd robberies endear our gold!
 O Time! than gold more sacred, more a load
 Than lead to fools, and fools reputed wise.
 What moment granted man without account?
 What years are squander'd, wisdom's debt unpaid!
 Our wealth in days all due to that discharge.
 Haste, haste, he lies in wait, he's at the door.
 Insidious Death! should his strong hand arrest,
 No composition sets the pris'ner free.
 Eternity's inexorable chain
 Fast binds, and vengeance claims the full arrear.
 How late I shudder'd on the brink! how late
 Life call'd for her last refuge in despair!
 That time is mine, O Mead! to thee I owe;
 Fain would I pay thee with eternity;
 But ill my genius answers my desire;
 My sickly song is mortal, past thy cure.
 Accept the will;—that dies not with my strain.
 For what calls thy disease, Lorenzo? Not
 For Esculapian, but for moral aid.
 Thou think'st it folly to be wise too soon.
 Youth is not rich in time! it may be, poor;
 Part with it as with money, sparing; pay

No moment, but in purchase of its worth;
 And what its worth, ask death-beds they can tell.
 Part with it as with life, reluctant; big
 With holy hope of nobler time to come:
 Time higher aim'd, still nearer the great mark
 Of men and angels: virtue more divine.

Is this our duty, wisdom, glory, gain?
 (These Heav'n benign in vital union binds)
 And sport we like the natives of the bough,
 When vernal suns inspire? Amusement reigns
 Man's great demand: to trifle is to live:
 And is it then a trifle, too, to die?

Thou say'st I preach, Lorenzo! 'Tis confest.
 What, if, for once, I preach thee quite awake?
 Who wants amusement in the flame of battle?
 Is it not treason to the soul immortal,
 Her foes in arms, eternity the prize?
 Will toys amuse when med'cines cannot cure?
 When spirits ebb, when life's enchanting scenes
 Their lustre lose, and lessen in our sight,
 As lands, and cities with their glitt'ring spires,
 To the poor shatter'd bark, by sudden storm
 Thrown off to sea, and soon to perish there,
 Will toys amuse? No; thrones will then be toys,
 And earth and skies seem dust upon the scale.

Redeem we time?—Its loss we dearly buy.
 What pleads Lorenzo for his high-priz'd sports?
 He pleads time's num'rous blanks; he loudly pleads
 The straw-like trifles on life's common stream.
 From whom those blanks and trifles but from thee?
 No blank, no trifle, Nature made, or meant.
 Virtue, or purpos'd virtue, still be thine;

This cancels thy complaint at once: this leaves
 In act no trifle, and no blank in time.
 This greatens, fills, immortalizes all;
 This the blest art of turning all to gold:
 This the good heart's prerogative to raise
 A royal tribute from the poorest hours;
 Immense revenue! ev'ry moment pays.
 If nothing more than purpose in thy pow'r,
 Thy purpose firm is equal to the deed:
 Who does the best his circumstance allows,
 Does well, acts nobly; angels could no more.
 Our outward act, indeed, admits restraint:
 'Tis not in things o'er thought to domineer;
 Guard well thy thought: our thoughts are heard in
 heav'n.

On all important time, thro' ev'ry age,
 Tho' much, and warm, the wise have urg'd; the man
 Is yet unborn who duly weigh's an hour,
 "I've lost a day"—the prince who nobly cry'd,
 Had been an emperor without his crown;
 Of Rome? Say, rather lord of human race!
 He spoke as if deputed by mankind.
 So should all speak: so reason speaks in all;
 From the soft whispers of that God in man;
 Why fly to folly, why to frenzy fly,
 For rescue from the blessings we possess?
 Time, the supreme!—Time is eternity;
 Pregnant with all eternity can give;
 Pregnant with all that makes archangels smile,
 Who murders Time, he crushes in the birth
 A pow'r ethereal, only not ador'd.

Ah! how unjust to Nature and himself

Is thoughtless, thankless, inconsistent man!
 Like children babbling nonsense in their sports,
 We censure Nature for a span too short;
 That span too short we tax as tedious too;
 Torture invention, all expedients tire,
 To lash the ling'ring moments into speed,
 And whirl us (happy riddance!) from ourselves.
 Art, brainless art! our furious charioteer,
 (For Nature's voice unstified would recall)
 Drives headlong towards the precipice of death;
 Death most our dread; death thus more dreadful
 made;

O what a riddle of absurdity!

Leisure is pain; takes off our chariot-wheels:
 How heavily we drag the load of life!
 Blest leisure is our curse; like that of Cain,
 It makes us wander, wander earth around,
 To fly that tyrant Thought. As Atlas groan'd
 The world beneath, we groan beneath an hour,
 We cry for mercy to the next amusement;
 The next amusement mortgages our fields;
 Slight inconvenience! prisons hardly frown
 From hateful time if prisons set us free.
 Yet when death kindly tenders us relief,
 We call him cruel; years to moments shrink;
 Ages to years. The telescope is turn'd.
 To man's false optics (from his folly false)
 Time in advance, behind him hides his wings,
 And seems to creep decrepit with his age;
 Behold him when past by; what then is seen
 But his broad pinions swifter than the winds?
 And all mankind, in contradiction strong,
 Rueful, aghast! cry out on his career.

Leave to thy foes these errors and these ills ;
 To nature just, their cause and cure explore.
 Not short Heav'n's bounty ; boundless our expense ;
 No niggard Nature ; men are prodigals.
 We waste, not use our time ; we breathe, not live ;
 Time wasted, is existence, us'd is life ;
 And bare existence, man, to live ordain'd,
 Wrings and oppresses with enormous weight.
 And why ? since time was giv'n for use, not waste,
 Enjoin'd to fly ; with tempest, tide, and stars,
 To keep his speed, nor ever wait for man ;
 Time's use was doom'd a pleasure, waste a pain ;
 That man might feel his error if unseen,
 And feeling, fly to labour for his cure ;
 Not blund'ring spilt on idleness for ease.
 Life's cares are comforts ; such by Heav'n design'd ;
 He that has none must make them, or be wretched.
 Cares are employments ; and without employ
 The soul is on a rack ; the rack of rest,
 To souls most adverse ; action all their joy.
 Here, then, the riddle, mark'd above, unfolds ;
 Then time turns torment, when man turns a fool,
 We rave, we wrestle with great Nature's plan ;
 We thwart the Deity, and 'tis decreed,
 Who thwart his will shall contradict their own,
 Hence our unnat'ral quarrel with ourselves ;
 Our thoughts at enmity ; our bosom-broil ;
 We push Time from us, and we wish him back ;
 Lavish of lustrums, and yet fond of life ;
 Life we think long and short ; death seek and shun ;
 Body and soul, like peevish man and wife,
 United jar, and yet are loth to part.

Oh the dark days of vanity ! while here
 How tasteless ! and how terrible when gone !
 Gone ! they ne'er go ; when past they haunt us still ;
 The spirit walks of ev'ry day deceas'd,
 And smiles an angel, or a fury frowns.
 Nor death nor life delight us. If time past
 And time possess both pain us what can please ?
 That which the Deity to please ordain'd,
 Time us'd. The man who consecrates his hours
 By vig'rous effort and an honest aim,
 At once he draws the sting of life and death ;
 He walks with nature, and her paths are peace.

Our errors cause and cure are seen ! see next
 Time's nature, origin, importance, speed ;
 And thy great gain from urging his career.—
 All-sensual man, because untouch'd, unseen.
 He looks on time as nothing. Nothing else
 Is truly man's ; 'tis fortune's—Time's a god.
 Hast thou ne'er heard of time's omnipotence ?
 For, or against, what wonders can he do !
 And will ; to stand blank neuter he disdains.
 Not on those terms was time (Heav'n's stranger) sent
 On his important embassy to man.
 Lorenzo ! no ; on the long destin'd hour,
 From everlasting ages growing ripe,
 That memorable hour of wondrous birth,
 When the Dread Sire, on emanation bent,
 And big with Nature, rising in his might,
 Call'd forth Creation (for then time was born).
 By Godhead streaming thro' a thousand worlds ;
 Not on those terms, from the great days of heav'n,

From old Eternity's mysterious orb
 Was time cut off, and cast beneath the skies;
 The skies, which watch him in his new abode,
 Measuring his motions by revolving spheres;
 That horologe machinery divine
 Hours, days, and months, and years, his children play,
 Like num'rous wings, around him, as he flies;
 Or rather, as unequal plumes, they shape
 His ample pinions, swift as darted flame,
 To gain his gaul, to reach his ancient rest,
 And join anew Eternity his sire;
 In his immutability to nest,
 When worlds, that count his circles now, unking'd
 (Fate the loud signal sounding) headlong rush
 To timeless night and chaos, whence they rose.

Why spur the speedy? why with levities
 New-wing thy short, short day's too rapid flight?
 Know'st thou, or what thou dost, or what is done?
 Man flies from time, and time from man, too soon
 In sad divorce this double flight must end;
 And then where are we? where, Lorenzo, then
 Thy sports, thy pomps? I grant thee, in a state
 Not unambitious; in the ruffled shroud,
 Thy Parian's tomb's triumphant arch beneath.
 Has death his fopperies? Then well may life
 Put on her plume and in her rainbow shine.

Ye well array'd ye lilies of our land!
 Ye lilies male! who neither toil nor spin,
 (As sister lilies might) if not so wise
 As Solomon, more sumptuous to the sight!
 Ye Delicate! who nothing can support,
 Yourselves most insupportable! for whom,

The winter rose must blow, the sun put on
A brighter beam in Leo; silky-soft
Favonius breathe still softer, or be chid;
And other worlds send odours, sauce, and song,
And robes, and notions, fram'd in foreign looms!
O ye Lorenzos of our age! who deem
One moment unamass'd a misery
Not made for feeble man; who call aloud
For ev'ry bauble drivell'd o'er by sense,
For rattles and conceits of ev'ry cast;
For change of follies and relays of joy,
To drag your patient thro' the tedious length
Of a short winter's day—say, Sages. say!
Wit's Oracles; say Dreamers of gay dreams;
How will you weather an eternal night,
Where such expedients fail?
O treach'rous Conscience! while she seems to sleep
On rose and myrtle, lull'd with Syren song;
While she seems nodding o'er her charge, to drop
On headlong appetite the slacken'd rein,
And give us up to license, unrecal'd,
Unmark'd;—see, from behind her secret stand,
The sly informer minutes ev'ry fault,
And her dread diary with horror fills.
Not the gross act alone employs her pen;
She reconnoitres Fancy's airy band,
A watchful foe! the formidable spy,
List'ning o'erhears the whispers of our camp,
Our dawning purposes of heart explores,
And steals our embryos of iniquity,
As all rapacious usurers conceal
Their Doomsday-book from all-consuming heirs.

Thus, with indulgence most severe, she treats
 Us spendthrifts of inestimable time ;
 Unnoted, notes each moment misapply'd ;
 In leaves more durable than leaves of brass ;
 Writes our whole history, which Death shall read.
 In ev'ry pale delinquent's private ear,
 And Judgment publish ; publish to more worlds
 Than this ; and endless age in groans resound.
 Lorenzo, such that sleeper in thy breast !
 Such is her slumber, and her vengeance such
 For slighted counsel ; such thy future peace !
 And think'st thou still thou canst be wise too soon ?

But why on time so lavish is my song ?

On this great theme kind Nature keeps a school,
 To teach her sons herself. Each night we die ;
 Each morn are born anew ; each day a life !
 And shall we kill each day ? If trifling kills,
 Such vice must butcher. O what heaps of slain
 Cry out for vengeance on us ! Time destroyed
 Is suicide, where more than blood is spilt.
 Time flies, death urges, knell's call, Heav'n invites,
 Hell threatens ; all exerts ; in effort all ;
 More than creation labours ! labours more.
 And is there in creation, what, amidst
 This tumult universal, wing'd dispatch,
 And ardent energy, supinely yawns ?—
 Man sleeps, and man alone ; and man whose fate,
 Fate irreversible, entire, extreme,
 Endless, hair-hung, breeze-shaken, o'er the gulf
 A moment trembles ; drops ! and man, for whom
 All else is in alarm ; man, the sole cause
 Of this surrounding storm ! and yet he sleeps,

As the storm rock'd to rest.—Throw years away;
 Throw empires, and be blameless. Moments seize,
 Heav'n's on their wing; a moment we may wish,
 When worlds want wealth to buy. Bid day stand
 still,

Bid him drive back his car, and re-import
 The period past, re-give the giv'n hour.
 Lorenzo, more than miracles we want;
 Lorenzo—O for yesterdays to come!

Such is the language of the man awake;
 His ardour such for what oppresses thee,
 And is his ardour vain, Lorenzo? No;
 That more than miracle the gods indulge.
 To-day is yesterday return'd, return'd
 Full power'd to cancel, expiate, raise, adorn,
 And reinstate us on the rock of peace.

Let it not share its predecessors fate,
 Nor like its elder sisters, die a fool.
 Shall it evaporate in fume, fly off
 Fuliginous, and stain us deeper still?
 Shall we be poorer for the plenty pour'd?
 More wretched for the clemencies of Heav'n?

Where shall I find him? angels, tell me where.
 You know him: he is near you; point him out.
 Shall I see glories beaming from his brow,
 Or trace his footsteps by the rising flowers?
 Your golden wings, now hov'ring o'er him, shed
 Protection; now are waving in applause
 To that blest son of foresight; lord of fate!
 That awful independent on to-morrow!
 Whose work is done; who triumphs in the past;
 Whose yesterdays look backward with a smile;

Nor, like the Parthian wound him as they fly ;
 That common but approbrious lot ! Past hours,
 If not by guilt yet wound us by their flight,
 If folly bounds our prospect by the grave,
 All feeling of futurity benum'd ;
 All god-like passion for eternal quench'd ;
 All relish of realities expir'd ;
 Renounc'd all correspondence with the skies ;
 Our freedom chain'd ; quite wingless our desire ;
 In sense dark prison'd all that ought to soar ;
 Prone to the centre ; crawling in the dust ;
 Dismounted ev'ry great and glorious aim ;
 Embruted ev'ry faculty divine ;
 Heart-bury'd in the rubbish of the world,
 The world, that gulph of souls, immortal souls,
 Souls elevate, angelic, wing'd with fire
 To reach the distant skies, and triumph there
 On thrones, which shall not mourn their masters
 chang'd.

Tho' we from earth, etherial they that fell ;
 Such veneration due, O man, to man.

Who venerate themselves the world despise.
 For what, gay friend, is this escutcheon'd world ;
 Which hangs out death in one eternal night !
 A night, that glooms us in the noon-tide ray,
 And wraps our thought, at banquets, in the shroud.
 Life's little stage is a small eminence,
 Inch-high the grave above ; that home of man,
 Where dwells the multitude ; we gaze around ;
 We read their monuments ; we sigh ; and while
 We sigh, we sink ; and are what we deplor'd ;
 Lamenting, or lamented, all our lot !

Is death at distance? No: he has been on thee;
 And giv'n sure earnest of his final blow.
 Those hours that lately smil'd, where are they now?
 Pallid to thought, and ghastly! drown'd all drown'd
 In that great deep, which nothing disembogues!
 And, dying, they bequeath'd the small renown.
 The rest are on the wing: how fleet their flight!
 Already has the fatal train took fire;
 A moment, and the world's blown up to thee:
 The sun is darkness, and the stars are dust.

'Tis greatly wise to talk with our past hours;
 And ask them what report they bore to heav'n;
 And how they might have borne more welcome
 news.

Their answers form what men experience call;
 If Wisdom's friend her best; if not, worst foe.
 O reconcile them! kind experience cries.
 "There's nothing here, but what as nothing weighs;
 "The more our joy, the more we know it vain;
 "And by success are tutor'd to despair."

Nor is it only thus, but must be so.
 Who knows not this, tho' grey, is still a child.
 Loose then from earth the grasp of fond desire,
 Weigh anchor, and some happier clime explore.

Art thou so moor'd thou canst not disengage,
 Nor give thy thoughts a ply to future scenes?
 Since by life's passing breath blown up from earth,
 Light as the summer's dust we take in air
 A moment's giddy flight, and fall again;
 Join the dull mass, increase the trodden soil,
 And sleep till earth herself shall be no more;
 Since then (as emmets, their small world o'erthrown)

We, sore amaz'd, from out earth's ruins crawl,
 And rise to fate extreme of foul or fair,
 As man's own choice (controller of the skies)
 As man's despotic will perhaps one hour,
 (O how omnipotent is time !) decrees ;
 Should not each warning give a strong alarm ?
 Warning, far less than that of bosom torn
 From bosom, bleeding o'er the sacred dead !
 Should not each dial strike us as we pass,
 Portentous, as the written wall which struck,
 O'er midnight bowls, the proud Assyrian pale,
 Erewhile high-flush'd with insolence and wind ?
 Like that the dial speaks, and points to thee,
 Lorenzo ! loath to break thy banquet up ;
 " O man, thy kingdom is departing from thee ;
 " And while it lasts, is emptier than my shade."'
 Its silent language such ; nor need'st thou call
 Thy magi to decypher what it means.
 Know, like the Median, Fate is in thy walls ;
 Dost ask how ? whence ? Belshazzar-like, amaz'd !
 Man's make encloses the sure seeds of death ;
 Life feeds the murderer ; ingrate ! he thrives
 On her own meal, and then his nurse devours.

But here, Lorenzo, the delusion lies ;
 That solar shadow, as it measures life,
 It life resembles too ; Life speeds away
 From point to point, though seeming to stand still.
 The cunning fugitive is swift by stealth ;
 Too subtle is the movement to be seen ;
 Yet soon man's hour is up, and we are gone.
 Warnings point out our danger, gnomons, time ;
 As these are useless when the sun is set ;

So those, but when more glorious reason shines,
Reason should judge in all; in reason's eye,
That sedentary shadow travels hard;
But such our gravitation to the wrong,
So prone our hearts to whisper what we wish,
'Tis later with the wise than he's aware;
A Wilmington goes slower than the sun;
And all mankind mistake their time of day;
E'en age itself. Fresh hopes are hourly sown
In furrow'd brows So gentle's life's descent,
We shut our eyes, and think it is a plain.
We take fair days in winter for the spring,
And turn our blessings into bane. Since oft
Man must compute that age he cannot feel,
He scarce believes he's older for his years:
Thus at life's latest eve, we keep in store
One disappointment sure, to crown the rest;
The disappointment of a promis'd hour.
On this or similar, Philander, thou,
Whose mind was moral as the preacher's tongue;
And strong, to wield all science, worth the name;
How often we talk'd down the summer's sun,
And cool'd our passions by the breezy stream!
How often thaw'd and shorten'd winter's eve,
By conflict kind, that struck out latent truth,
Best found, so sought; to the recluse more coy!
Thoughts disentangle, passing o'er the lip;
Clean runs the thread; if not, 'tis thrown away,
Or kept to tie up nonsense for a song;
Song, fashionably fruitless; such as stains
The fancy, and unhallow'd passion fires,
Chiming her saints to Cytherea's fane.

Know'st thou, Lorenzo, what a friend contains :
 As bees mix'd nectar drawn from fragrant flow'rs
 So men from friendship, wisdom and delight ;
 Twins ty'd by Nature ; if they part they die.
 Hast thou no friend to set thy mind abroad ?
 Good sense will stagnate. Thoughts shut up, want
 air,

And spoil, like bales unopen'd to the sun.
 Had thought been all, sweet speech had been deny'd ;
 Speech, thought's canal ! speech, thought's criterion
 too !

Thought in the mind may come forth gold or dross ;
 When coin'd in word, we know its real worth :
 If sterling, store it for thy future use ;
 'Twill buy thee benefit ; perhaps renown.
 Thought, too, deliver'd, is the more possess'd ;
 Teaching we learn, and giving we retain
 The births of intellect ; when dumb forgot.
 Speech ventilates our intellectual fire ;
 Speech burnishes our mental magazine ;
 Brightens for ornament, and whets for use.
 What numbers, sheath'd in erudition, lie
 Plung'd to the hilts in venerable tomes,
 And rusted in ; who might have borne an edge,
 And play'd a sprightly beam, if born to speech !
 If born blest heirs of half their mother's tongue !
 'Tis thought's exchange, which, like th' alternat
 push

Of waves conflicting, breaks the learned scum,
 And defecates the student's standing pool,
 In contemplation is his proud resource ?
 'Tis poor, as proud, by converse unsustain'd.

Rude thought runs wild in contemplation's field;
 Converse, the meanage, breaks it to the bit
 Of due restraint; and emulation's spur
 Gives graceful energy, by rivals aw'd.

'Tis converse qualifies for solitude,
 As exercise for salutary rest:

By that untutor'd, contemplation raves,
 And nature's fool by Wisdom's is undone.

Wisdom, tho' richer than Peruvian mines,
 And sweeter than the sweet ambrosial hive,
 What is she but the means of happiness?

That unobtain'd, than folly more a fool;
 A melancholy fool, without her bells.

Friendship, the means of wisdom, richly gives
 The precious end, which makes our wisdom wise.

Nature, in zeal for human amity,
 Denies or damps an undivided joy.

Joy is an import; joy is an exchange;
 Joy flies monopolists; it calls for two:

Rich fruit! Heav'n-planted! never pluck'd by one.
 Needful auxiliaries are our friends, to give
 To social man true relish of himself.

Full on ourselves descending in a line,
 Pleasure's bright beam is feeble in delight:

Delight intense is taken by rebound;
 Reverberated pleasures fire the breast.

Celestial happiness! whene'er she stoops
 To visit earth, one shrine the goddess finds,
 And one alone, to make her sweet amends
 For absent heav'n—the bosom of a friend;
 Where heart meets heart, reciprocally soft,
 Each other's pillow to repose divine.

Beware the counterfeit ; in passion's flame
 Hearts melt, but melt like ice, soon harder froze.
 True love strikes root in reason, passion's foe ;
 Virtue alone entenders us for life :

I wrong her much—entenders us forever.
 Of friendship's fairest fruits, the fruit most fair
 Is virtue kindling at a rival fire,
 And emulously rapid in her race.

O the soft enmity ! endearing strife !
 This carries Friendship to her noon-tide point,
 And gives the rivet of eternity

From Friendship, which outlives my former
 themes,

Glorious survivor of Old Time and Death !
 From Friendship thus, that flow'r of heav'nly seed,
 The wise extract earth's most Hyblean bliss,
 Superior wisdom crown'd with smiling joy.

But for whom blossoms this Elysian flower ?

Abroad they find who cherish it at home.
 Lorenzo, pardon what my love extorts,
 An honest love, and not afraid to frown.
 Tho' choice of follies fasten on the great,
 None clings more obstinate than fancy fond ;
 That sacred friendship is their easy prey ;
 Caught by the wafture of a golden lure,
 Or fascination of a high-born smile.

Their smils, the great and the coquet throw out
 For others hearts, tenacious of their own ;
 And we no less of ours when such the bait.

Ye Fortune's cofferers ! ye pow'rs of Wealth !
 You do your rent-rolls most felonious wrong,
 By taking our attachment to yourselves,

Can gold gain friendship? Impudence of hope!
 As well mere man an angel might beget.
 Love, and love only, is the loan for love.
 Lorenzo, pride repress, nor hope to find
 A friend, but what has found a friend in thee.
 All like the purchase, few the price will pay;
 And this makes friends such miracles below.

What if (since daring on so nice a theme)
 I shew thee friendship delicate as dear,
 Of tender violations apt to die?
 Reserve will wound it, and distrust destroy;
 Deliberate on all things with thy friend:
 But since friends grow not thick on ev'ry bough,
 Nor ev'ry friend unrotten at the core;
 First on thy friend delib'rate with thyself;
 Pause, ponder, sift, not eager in the choice,
 Nor jealous of the chosen: fixing fix:
 Judge before friendship, then confide till death.
 Well for thy friend, but nobler far for thee.
 How gallant danger for earth's highest prize!
 A friend is worth all hazards we can run.

“Poer is the friendless master of a world:
 “A world in purchase for a friend is gain.”

So sung he (angels hear that angel sing!
 Angels from friendship gather half thoir joy!)
 So sung Philander, as his friend went round
 In the rich ichor, in the gen'rous blood
 Of Bacchus, purple god of joyous wit.
 A brow solute, and ever-laughing eye.
 He drank long health and virtue to his friend.
 His friend who warm'd him more, who more inspir'd.
 Friendship's the wine of life; but friendship new

(Not such was his) is neither strong nor pure.
 O! for the bright complexion cordial warmth,
 And elevating spirit of a friend,
 For twenty summers ripening by my side;
 All feculence of falsehood long thrown down;
 All social virtues rising in his soul;
 As chrystal clear, and smiling as they rise!
 Here nectar flows! it sparkles in our sight;
 Rich to the taste, and genuine from the heart.
 High flavour'd bliss for gods! on earth how rare!
 On earth how lost!—Philander is no more.

Think'st thou the theme intoxicates my song?
 Am I too warm?—Too warm I cannot be?
 I lov'd him much, but now I love him more.
 Like birds, whose beauties languish half conceal'd,
 Till mounted on the wing their glossy plumes
 Expanded shine with azure, green and gold;
 How blessings brighten as they take their flight,
 His flight Philander took: his upward flight,
 If ever soul ascended. Had he dropt,
 (That eagle genius!) O had he let fall
 One feather as he flew, I then had wrote
 What friends might flatter, prudent foes forbear,
 Rivals scarce damn, and Zoilus reprieve.
 Yet what I can I must: it were profane
 To quench a glory lighted at the skies,
 And cast in shadows his illustrious close.
 Strange; the theme most affecting, most sublime,
 Momentous most to man, should sleep unsung!
 And yet it sleeps, by genius unawak'd,
 Painim or Christian, to the blush of Wit.
 Man's highest triumph, man's profoundest fall,

'The death-bed of the just ! is yet undrawn
 By mortal hand ! it merits a divine :
 Angels should paint it, angels ever there ;
 There, on a post of honour and of joy.

Dare I presume, then ? but Philander bids,
 And glory tempts, and inclination calls,
 Yet am I struck, as struck the soul beneath
 Aërial groves impenetrable gloom,
 Or in some mighty ruin's solemn shade,
 Or gazing, by pale lamps, on high-born dust
 In vaults, thin courts of poor unflatter'd kings ;
 Or at the midnight altar's hallow'd flame.
 Is it religion to proceed : I pause—
 And enter aw'd, the temple of my theme.
 It is his death-bed ? No : it is his shrine :
 Behold him there just rising to a god.

The chamber where the good man meets his fate
 Is privileg'd beyond the common walk
 Of virtuous life, quite in the verge of heav'n.
 Fly ye prophane ! if not, draw near with awe,
 Receive the blessing, and adore the chance
 That threw in this Bethesda your disease,
 If unrestor'd by this, despair your cure ;
 For here resistless demonstration dwells ;
 A death-bed's a detector of the heart.
 Here tir'd Dissimulation drops her mask
 Thro' life's grimace, that mistress of the scene !
 Here real and apparent are the same.
 You see the man, you see his hold on heav'n,
 If sound his virtue ; as Philander's sound.
 Heav'n waits not the last moment ; owns her friends
 On thissi de death, and points them out to men :

A lecture silent, but of sov'reign pow'r!
To Vice confusion, and to Virtue peace.

Whatever farce the boastful hero plays,
Virtue alone has majesty in Death,
And greater still, the more the tyrant frowns,
Philander! he severely frown'd on thee,
"No warning giv'n! unceremonious fate!
"A sudden rush from life's meridian joy!
"A wrench from all we love! from all we are!
"A restless bed of pain! a plunge opaque
"Beyond conjecture! feeble Nature's dread!
"Strong Reason's shudder at the dark unknown!
"A sun extinguish'd! a just opening grave!
"And, oh! the last last! what? (can words express,
"Thought reach it?) the last—silence of a friend!"
Where are those horrors, that amazement where,
This hideous group of ills (which singly shock)
Demand from man? —I thought him man till now.

Thro' Nature's wreck, thro' vanquish'd agonies,
(Like the stars struggling thro' this midnight gloom,)
What gleams of joy? what more than human peace?
Where the frail mortal? the poor abject worm?
No, not in death the mortal to be found.

His conduct is a legacy for all,
Richer than Mammon's for his single heir.
His comforters he comforts: great in ruin,
With unreluctant grandeur gives, not yields,
His soul sublime, and closes with his fate.

How our hearts burnt within us at the scene!
Whence, this brave bound o'er limits fixt to man?
His God sustains him in his final hour?
His final hour brings glory to his God!

Man's glory Heav'n vouchsafes to call her own.
We gaze, we weep ! mixt tears of grief and joy !
Amazement strikes ! devotion bursts to flame !
Christians adore ! and infidels believe.
As some tall tow'r, or lofty mountain's brow,
Detains the sun illustrious, from its height,
While rising vapours and descending shades,
With damps and darkness drown the spacious vale,
Undamp't by doubt, undarken'd by despair,
Philander thus augustly rears his head,
At that black hour which gen'ral horror sheds
On the low level of th' inglorious throng :
Sweet peace, and heav'nly hope, and humble joy,
Divinely beam on his exalted soul ;
Destruction gild and crown him for the skies
With incommunicable lustre bright.

THE
COMPLAINT.

~ ~ ~
NIGHT III. .

~ ~ ~
NARCISSA.

Ignocenda quidem. scirent si ignoscere manes.

VIRE.

INSCRIBED TO HER GRACE THE DUCHESS OF P.....

FROM dreams, where tho't in Fancy's maze runs
mad,

To reason, that heav'n-lighted lamp in man,
Once more I wake; and at the destin'd hour,
Punctual as lovers to the moment sworn,
I keep my assignation with my woe.

O! lost to virtue, lost to manly thought,
Lost to the noble sallies of the soul!

Who think it solitude to be alone.

Communion sweet! communion large and high!

Our reason, guardian angel, and our God!

Then nearest these, when others most remote;

And all ere long, shall be remote but these.

How dreadful, then, to meet them all alone,

A stranger! unacknowledg'd! unapproved!

Now woo them, wed them, bind them to thy breast;

To win thy wish creation has no more.

Or if we wish a fourth, it is a friend.—

But friends, how mortal! dang'rous the desire.

Take Phœbus to yourselves, ye basking bards !
 Inebriate at fair Fortune's fountain-head ;
 And reeling thro' the wilderness of joy,
 Where Sense runs savage, broke from reason's chain,
 And sings false peace, till smother'd by the pall,
 My fortune is unlike, unlike my song,
 Unlike the deity my song invokes.

I to Day's soft-ey'd sister pay my court,
 (Endymion's rival) and her aid implore ;
 Now first implor'd in succour to the Muse.
 Thou, who didst lately borrow Cynthia's* form
 And modestly forego thine own ! O thou,
 Who didst thyself, at midnight hours, inspire !
 Say, why not Cynthia, patroness of song ?
 As thou her crescent, she thy character,
 Assumes, still more a goddess by the change.

Are there demurring wits who dare dispute
 This revolution in the world inspir'd ?
 Ye train Pierian ! to the lunar sphere,
 In silent hour, address your ardent call
 For aid immortal, less her brother's right.
 She with the spheres harmonious nightly leads
 The mazy dance, and hears, their matchless strain ;
 A strain for gods, deny'd to mortal ear.
 Transmit it heard, thou silver Queen of Heav'n !
 What title or what name endears thee most ?
 Cynthia ! Cyllene ! Phœbe !—or dost hear
 With higher gust, fair P————d of the skies ?
 Is that the soft enchantment calls thee down,
 More pow'rful than of old Circean charm ?

* At the Duke of Norfolk's masquerade.

Come, but from heav'nly banquets with thee bring
 The soul of song, and whisper in mine ear
 The theft divine ; or in propitious dreams
 (For dreams are thine) transfuse it thro' the breast
 Of thy first votary—but not thy last,
 If, like thy namesake, thou art ever kind.

And kind thou wilt be, kind on such a theme ;
 A theme so like thee, a quite lunar theme,
 Soft, modest, melancholy, female, fair !
 A theme that rose all pale, and told my soul
 'Twas night : on her fond hopes perpetual night ;
 A night which struck a damp, a deadlier damp
 Than that which smote me from Philander's tomb.
 Narcissa follows ere his tomb is clos'd.

Woes cluster ; rare as solitary woes ;
 They love a train ; they tread each other's heel ;
 Her death invades his mournful right, and claims
 The grief that started from my lids for him ;
 Seizes the faithless, alienated tear,
 Or shares it ere it falls. So frequent death,
 Sorrow he more than causes ; he confounds :
 For human sighs his rival strokes contend,
 And make distress distraction. Oh, Philander !
 What was thy fate ? a double fate to me ;
 Portent and pain ! a menace and a blow !
 Like the black raven hov'ring o'er my peace,
 Not less a bird of omen than of prey.
 It call'd Narcissa long before her hour :
 It call'd her tender soul by break of bliss,
 From the first blossom, from the buds of joy ;
 Those few our noxious fate unblasted leaves
 In this inclement clime of human life.

Sweet Harmonist ! and beautiful as sweet ;

And young as beautiful! and soft as young!
 And gay as soft! and innocent as gay!
 And happy (if aught happy here) as good!
 For fortune fond had built her nest on high.
 Like birds, quite exquisite of note and plume,
 Transfix'd by Fate (who loves a lofty mark)
 How from the summit of the grove she fell
 And left it unharmonious! all its charm
 Extinguish'd in the wonders of her song;
 Her song still vibrates in my ravish'd ear,
 Still melting there, and with voluptuous pain
 (O to forget her!) thrilling thro' my heart!

Song, beauty, youth, love, virtue, joy! this group
 Of bright ideas, flow'rs of Paradise.

As yet unforfeit! in one blaze we bind,
 Kneel and present it to the skies, as all
 We guess of heav'n: and these were all her own;
 And she was mine: and I was—was!—most blest—
 Gay title of the deepest misery!

As bodies grow more pond'rous robb'd of life,
 Good lost weighs more in grief than gain'd in joy.
 Like blossom'd trees o'erturn'd by vernal storm,
 Lovely in death the beauteous ruin lay;
 And if in death still lovely, lovelier there,
 Far lovelier! Pity swells the tide of love.

And will not the severe excuse a sigh!
 Scorn the proud man that is asham'd to weep;
 Our tears indulg'd, indeed deserve our shame.
 Ye, that e'er lost an angel, pity me!

Soon as the lustre languish'd in her eye,
 Dawning a dimmer day on human sight,
 And on her cheek the residence of Spring,
 Pale omen sat, and scatter'd fears around

On all that saw (and who would cease to gaze
 That once had seen?) with haste, parental haste,
 I flew, I snatch'd her from the rigid north,
 Her native ~~ed~~, on which bleak Boreas blew,
 And bore her nearer to the sun: the sun
 (As if the sun could envy) check'd his beam,
 Deny'd his wonted succour; nor with more
 Regret beheld her drooping than the bells
 Of lilies; fairest lilies, not so fair:

Queen lilies! and ye painted populace!
 Who dwell in fields, and lead ambrosial lives!
 In morn and evening dew your beauties bathe,
 And drink the sun which gives your cheeks to glow,
 And out-blush (mine excepted) every fair;
 You gladlier grew, ambitious of her hand,
 Which often cropt your odours, incense meet
 To thought so pure? Ye lovely fugitives!
 Coeval race with man; for man you smile;
 Why not smile at him too! You share indeed,
 His sudden pass but not his constant pain.

So man is made, nought ministers delight,
 But what his glowing passions can engage;
 And glowing passions bent on aught below,
 Must, soon or late, with anguish turn the scale;
 And anguish after rapture, how severe!
 Rapture! bold man! who tempts the wrath divine,
 By plucking fruit deny'd to mortal taste,
 While here, presuming on the rights of Heav'n.
 For transport dost thou call on ev'ry hour,
 Lorenzo! At thy friend's expense be wise:
 Lean not on earth: 'twill pierce thee to the heart;
 A broken reed at best: but oft a spear;
 On its sharp point Peace bleeds, and hope expires.

Turn hopeless thought ! turn from her :—Thought
repell'd

Resenting rallies, and wakes ev'ry woe.

Snatch'd ere thy prime ; and in thy bridal hour !

And when kind fortune, with thy lover smil'd !

And when high-flavour'd thy fresh op'ning joys !

And when blind man pronounc'd thy bliss complete ;

And on a foreign shore, where strangers wept !

Strangers to thee, and, more surprising still,

Strangers to kindness, wept. Their eyes let fall

Inhuman tears ! strange tears ! that trickled down

From marble hearts ! obdurate tenderness !

A tenderness that call'd them more severe,

In spite of Nature's soft persuasion steel'd ;

While Nature melted, Superstition rav'd !

That mourn'd the dead, and this deny'd a grave.

Their sighs incens'd ; sighs foreign to the will !

Their will the tiger suck'd, outrag'd the storm :

For, oh ! the curs'd ungodliness of zeal

While sinful flesh relented, spirit nurs'd

In blind infalibility's embrace,

The sainted spirit petrified the breast,

Deny'd the charity of dust to spread

O'er dust ! a charity their dogs enjoy.

What could I do ? what succour ? what resource ?

With pious sacrilege a grave I stole ;

With impious piety that grave I wrong'd ;

Short in my duty, coward in my grief !

More like her murderer than friend, I crept

With soft suspended step, and, muffled deep

In midnight darkness, whisper'd my last sigh.

I whisper'd what should echo thro' their realms :

Nor writ her name, whose tomb should pierce the
skies.

Presumptuous fear ! how darst I dread her foes,
While Nature's loudest dictates I obey'd ?
Pardon necessity, blest shade ? of grief
And indignation rival bursts I pour'd ;
Half-execration mingled with my pray'r ;
Kindled at man, while I his God ador'd ;
Sore grudg'd the savage land her sacred dust ;
Stamp'd the curs'd soil ; and with humanity
(Deny'd Narcissa) wish'd them all a grave.

Glows my resentment into guilt ? what guilt
Can equal violations of the dead ?

The dead how sacred ! sacred is the dust
Of this heav'n labour'd form, erect, divine !
This heav'n-assum'd, majestic, robe of earth,
He deign'd to wear, who hung the vast expanse
With azure bright, and cloth'd the sun in gold.
When ev'ry passion sleeps that can offend ;
When strikes us ev'ry motive that can melt ;
When man can wreak his rancour uncontrol'd,
That strongest curb on insult and ill-will ;
Then, spleen to dust ? the dust of innocence ?
An angel's dust !—This Lucifer transcends ;
When he contended for the Patriarch's bones,
'Twas not the strife of malice, but of pride ;
The strife of pontiff pride, not pontiff gall.

Far less than this is shocking in a race
Most wretched, but from streams of mutual love
And uncreated, but for love divine ;
And, but for love divine ; this moment lost,
By Fate resorb'd, and sunk in endless night.

Man hard of heart to man! of horrid things
 Most horrid! 'mid stupendous, highly strange
 Yet oft his courtesies are smoother wrongs;
 Pride brandishes the favours he confers,
 And contumelious his humanity:
 What then his vengeance? Hear it not, ye stars!
 And thou, pale Moon! turn paler at the sound;
 Man is to man the sorest, surest ill.

A previous blast foretell's the rising storm;
 O'erwhelming turrets threaten ere they fall;
 Volcanoes bellow ere they disembody:
 Earth trembles ere her yawning jaws devour;
 And smoke betrays the wide consuming fire:
 Ruin from man is most conceal'd when near,
 And sends the dreadful tidings in the blow.

Is this the flight of fancy? would it were!
 Heav'n's Sov'reign saves all beings, but himself,
 That hideous sight, a naked human heart.

Fir'd is the Muse? and let the muse be fir'd:
 Who not inflam'd, when what he speaks he feels;
 And in the nerve most tender, in his friends?
 Shame to mankind! Philander had his foes;
 He felt the truths I sing, and I in him:
 But he nor I feel more. Past ills, Narcissa:
 Are sunk in thee, thou recent wound of heart!
 Which bleeds with other cares, with other pangs;
 Pangs num'rous as the num'rous ills that swarm'd
 O'er thy distinguish'd fate, and clust'ring the
 Thick as the locust on the land of Nile,
 Made death more deadly, and more dark the grave.
 Reflect (if not forgot my touching tale)
 How was each circumstance with aspics arm'd?

An asp'ic each, and all an hydra-woe.
 What strong Herculean virtue could suffice?—
 Or is it virtue to be conquered here?
 This hoary cheek a train of tears bedews,
 And each tear mourns its own distinct distress;
 And each distress, distinctly mourn'd, demands
 Of grief still more, as heighten'd by the whole.
 A grief like this proprietors excludes!
 Not friends alone such obsequies deplore;
 They make mankind the mourner; carry sighs
 Far as the fatal fame can wing her way,
 And turn the gayest thought of gayest age
 Down the right channel, thro' the vale of death,
 The vale of death! that hush'd Cimmerian vale,
 Where darkness brooding o'er unfinish'd fates,
 With raven wing incumbent waits the day
 (Dread day!) that interdicts all future change
 That subterranean world, that land of ruin!
 Fit walk, Lorenzo, for proud human thought!
 There let my thoughts expatiate, and explore
 Balsamic truths and healing sentiments,
 Of all most wanted, and most welcome here.
 For gay Lorenzo's sake, and for thy own,
 My soul; "The fruits of dying friends survey;
 "Expose the vain of life; weigh life and death;
 "Give death his eulogy: thy fear subdue;
 "And labour that first palm of noble minds,
 "A manly scorn of terror from the tomb."
 This harvest reap from thy Narcissa's grave.
 As poets feign'd from Ajax' streaming blood
 Arose, with grief inscrib'd, a mournful flow'r;
 Let wisdom blossom from my mortal wound.

And first, of dying friends; what fruit from these?
It brings us more than triple aid; an aid
To chase our thoughtlessness, fear, pride, and guilt.
Our dying friends come o'er us like a cloud,
To damp our brainless ardours, and abate
That glare of life which often blinds the wise.
Our dying friends are pioneers, to smooth
Our rugged pass to death; to brake those bars
Of terror and abhorrence Nature throws
Cross our obstructed way, and thus to make
Welcome, as safe, our port from ev'ry storm.
Each friend by Fate snatch'd from us, is a plume
Pluck'd from the wing of human vanity,
Which makes us stoop from our aërial heights,
And damp'd with omen of our own decease,
On drooping pinions of ambition lower'd,
Just skim earth's surface ere we break it up,
O'er putrid earth to scratch a little dust
And save the world a nuisance. Smitten friends
Are angels, sent on errands full of love;
For us they languish, and for us they die;
And shall they languish, shall they die in vain!
Ungrateful, shall we grieve their lov'ring shades,
Which wait the revolution in our hearts?
Shall we disdain their silent, soft address,
Their posthumous advice, and pious pray'r?
Senseless, as herds that graze their hallow'd graves,
Tread under foot their agonies and groans;
Frustrate their anguish, and destroy their deaths?
Lorenzo! no; the thought of death indulge;
Give it its wholesome empire! let it reign,
That kind chastiser of thy soul in joy!

Its reign will spread thy glorious conquests far,
 And still the tumults of thy ruffled breast,
 Auspicious æra ! golden days, begin !
 The thought of death, shall, like a god, inspire.
 And why not think on death ? Is life the theme
 Of ev'ry thought ? and wish of ev'ry hour ?
 And song of ev'ry joy ? Surprising truth !
 The beaten spaniel's fondness not so strange.
 To wave the num'rous ills that seize on life
 As their own property, their lawful prey ;
 Ere man has measur'd half his weary stage,
 His luxuries have left him no reserve,
 No maiden relishes, unbroach'd delights ;
 On cold-serv'd repetitions he subsists,
 And in the tasteless present chews the past ;
 Disgusted chews, and scarce can swallow down.
 Like lavish ancestors, his earlier years
 Have disinherited his future hours,
 Which starve on orts, and glean their former field.

Live ever here, Lorenzo !—shocking thought !
 So shocking, they who wish disown it, too ;
 Disown from shame what they from folly crave.
 Live ever in the womb, nor see the light !
 For what live ever here ?—with lab'ring step
 To tread our former footsteps ? pace the round
 Eternal ? to climb life's worn, heavy wheel,
 Which draws up nothing new ? to beat, and beat
 The beaten track ? to bid each wretched day
 The former mock ? to surfeit on the same,
 And yawn our joys ? or thank a misery
 For change, tho' sad ? to see what we have seen ?
 Hear, till unheard, the same old slabber'd tale ?

To taste the tasted, and at each return
 Less tasteful? o'er our palates to decant
 Another vintage? strain a flatter year,
 Thro' loaded vessels, and a laxer tone?
 Crazy machines to grind earth's wasted fruits!
 Ill ground and worse concocted! load, not life!
 The rational foul kennels of excess!
 Still-streaming thoroughfares of dull debauch!
 Trembling each gulp, lest death should snatch the
 bowl.

Such of our fine ones is the wish refin'd!
 So would they have it: elegant desire!
 Why not invite the bellowing stalls and wilds?
 But such examples might their riot awe.
 Thro' want of virtue, that is, want of thought,
 (Tho' on bright thought they father all their flights)
 To what are they reduc'd? to love and hate
 The same vain world; to censure and espouse
 This painted shrew of life, who calls them fool
 Each moment of each day; to flatter bad
 Thro' dread of worse; to cling to this rude rock,
 Barren, to them, of good, and sharp with ills,
 And hourly blacken'd with impending storms,
 And infamous for wrecks of human hope—
 Scar'd at the gloomy gulph that yawns beneath.
 Such are their triumphs! such their pangs of joy.

'Tis time, high time, to shift this dismal scene.
 This hugg'd, this hideous state, what art can cure?
 One only: but that one what all may reach;
 Virtue—she, wonder-working goddess! charms
 That rock to bloom, and tames the painted shrew;
 And, what will more surprise, Lorenzo! gives

To life's sick, nauseous iteration, change;
 And straitens Nature's circle to a line.
 Believ'st thou this, Lorenzo? lend an ear,
 A patient ear, thou'lt blush to disbelieve.

A languid, leaden iteration reigns,
 And ever must, o'er those whose joys are joys
 Of sight, smell, taste. The cuckoo-seasons sing
 The same dull note to such as nothing prize,
 But what those seasons, from the teeming earth,
 To doting sense indulge. But nobler minds,
 Which relish fruits unripen'd by the sun,
 Make their days various, various as the dyes
 On the dove's neck, which wanton in his rays.
 On minds of dove-like innocence possess'd,
 On lighten'd minds, that bask in virtue's beams,
 Nothing hangs tedious, nothing old revolves
 In that for which they long, for which they live.
 Their glorious efforts, wing'd with heavenly hope,
 Each rising morning sees still higher rise;
 Each bounteous dawn its novelty presents
 To worth maturing, new strength, luster, fame;
 While Nature's circle, like a chariot-wheel
 Rolling beneath their elevated aims,
 Makes their fair prospect fairer ev'ry hour;
 Advancing virtue in a line to bliss;
 Virtue which Christian motives best inspire!
 And bliss, which Christian schemes alone insure!

And shall we then, for virtue's sake, commence
 Apostates? and turn infidels for joy?
 A truth it is, few doubt, but fewer trust,
 "He sins against this life, who slights the next."
 What is this life? how few their fav'rite know!

Fond in the dark, and blind in our embrace,
 By passionately loving life, we make
 Lov'd life unlovely, hugging her to death.
 We give to time eternity's regard,
 And, dreaming, take our passage for our port.
 Life has no value as an end, but means;
 An end deplorable! a means divine!
 When 'tis our all, 'tis nothing, worse than nought;
 A nest of pains; when held as nothing, much.
 Like some fair hum'rists, life is most enjoy'd
 When courted least; most worth, when disesteem'd;
 Then 'tis the seat of comfort, rich in peace;
 In prospect richer far; important! awful!
 Not to be mention'd but with shouts of praise!
 Not to be thought on but with tides of joy!
 The mighty basis of eternal bliss!

Where now the barren rock? the painted shrew?
 Where now Lorenzo, life's eternal round?
 Have I not made my triple promise good?
 Vain is the world; but only to the vain.
 To what compare we then this varying scene.
 Whose worth ambiguous, rises and declines,
 Waxes and wanes? (In all, propitious Night
 Assist me here) compare it to the moon;
 Dark in herself, and indigent; but rich
 In borrow'd lustre from a higher sphere.
 When gross guilt interposes, lab'ring earth,
 O'ershadow'd mourns a deep eclipse of joy;
 Her joys, at brightest, pallid, to that font
 Of full effulgent glory whence they flow.
 Nor is that glory distant. Oh, Lorenzo,
 A good man and an angel! these between

How thin the barrier ! what divides their fate ?
 Perhaps a moment, or perhaps a year ;
 Or if an age, it is a moment still ;
 A moment, or eternity's forgot.
 Then be what once they were who now are gods ;
 Be what Philander was, and claim the skies.
 Starts timid Nature at the gloomy pass ?
 The soft transition call it, and be cheer'd :
 Such it is often, and why not to thee ?
 To hope the best is pious, brave, and wise :
 And may itself procure what it presumes.
 Life is much flatter'd, Death is much traduc'd ;
 Compare the rivals, and the kinder crown.
 "Strange competition?"—True, Lorenzo, strange !
 So little life can cast into the scale.

Life makes the soul dependent on the dust ;
 Death gives her wings to mount above the spheres.
 Thro' chinks, styl'd organs, dim life peeps at light ;
 Death bursts th' involving cloud, and all is day ;
 All eye, all ear, the disembod' d pow'r.
 Death has feign'd evils nature shall not feel ;
 Life, ill's substantial, wisdom cannot shun.
 Is not the mighty mind, that son of Heav'n,
 By tyrant Life dethron'd, imprison'd, pain'd ?
 By death enlarg'd, ennobl'd, deify'd ?
 Death but entombs the body, life the soul.

"Is death then guiltless? how he marks his way
 "With dreadful waste of what deserves to shine !
 "Art, genius, fortune, elevated pow'r ;
 "With various lustres these light up the world,
 "Which death puts out, and darkens human race."
 I grant Lorenzo, this indictment just ;

The sage, peer, potentate, king, conquerer !
 Death humbles these ; more barb'rous Life the man.
 Life is the triumph of our mould'ring clay ;
 Death of the spirit infinite ! divine !
 Death has no dread but what frail life imparts ;
 Nor life true joy but what kind death improves,
 No bliss has life to boast till death can give
 Far greater. Life's a debtor to the grave ;
 Dark lattice letting in eternal day !

Lorenzo, blush at fondness for a life
 Which sends celestial souls on errands vile,
 To cater for the sense, and serve at boards
 Where ev'ry ranger of the wilds, perhaps
 Each reptile justly claims our upper-hand.
 Luxurious feast ! a soul, a soul immortal,
 In all the dainties of a brute hemir'd !
 Lorenzo, blush at terror for a death
 Which gives thee to repose in festive bow'rs,
 Where nectars sparkle, angels minister,
 And more than angels share, and raise, and crown,
 And eternize, the birth bloom, bursts of bliss.
 What need I more ? O death, the palm is thine.

Then welcome, death ! thy dreaded harbingers,
 Age and disease ; Disease tho' long my guest,
 That plucks my nerves, those tender strings of life ;
 Which pluck'd a little more, will toll the bell
 That calls my few friends to my funeral ;
 Where feeble Nature drops, perhaps, a tear,
 While Reason and Religion, better taught,
 Congratulate the dead, and crown his tomb
 With wreath triumphant. Death is victory,
 It binds in chains the raging ill of life :

Lust and ambition, Wrath and Avarice,
 Dragg'd at his chariot-wheel, applaud his pow'r.
 That ill's corrosive, cares importunate,
 Are not immortal too, O death is thine.
 Our day of desolution!—name it right,
 'Tis our great pay-day: 'tis our harvest, rich
 And ripe. What tho' the sickle, sometimes keen,
 Just scars us as we reap the golden grain?
 More than thy balm, O Gilead! heals the wound.
 Birth's feeble cry, and Death's deep dismal groan,
 Are slender tributes low-tax'd Nature pays
 For mighty gain; the gain of each a life!
 But O! the last the former so transcends,
 Life dies compar'd; Life lives beyond the grave.

And feel I, Death, no joy from thought of thee?
 Death the great counsellor, who man inspires
 With every nobler thought and fairer deed!
 Death, the deliverer, who rescues man!
 Death, the rewarder, who the rescu'd crowns!
 Death, that absolves, my birth, a curse without it!
 Rich Death that realizes all my cares,
 Toils, virtues, hopes; without it a chimera!
 Death, of all pain the period, not of joy;
 Joy's source and subject still subsist unhurt;
 One in my soul, and one in her great sire,
 Tho' the four winds were warring for my dust.
 Yes, and from winds, and waves, and central night,
 Tho' prison'd there, my dust too I reclaim,
 (To dust when drop proud natures's proudest spheres)
 And live entire. Death is the crown of life:
 Where death deny'd, poor man would live in vain;
 Where death deny'd, to live would not be life.

Where death deny'd, e'en fools would wish to die.
Death wounds to cure : we fall, we rise, we reign !
Spring from our fetters, fasten in the skies,
Where blooming Eden withers in our sight :
Death give us more than was in Eden lost.
This king of terrors is the prince of peace.
When shall I die to vanity, pain, death ?
When shall I die ?—when shall I live for ever ?

THE
COMPLAINT.

~ ~ ~
NIGHT IV.

~ ~ ~
THE CHRISTIAN TRIUMPH.

CONTAINING

The only Cure for the Fear of Death ; and proper Sentiments of Heart on that inestimable Blessing.

INSCRIBED TO THE HONOURABLE MR. YORKE.

A MUCH indebted muse, O Yorke ! intrudes,
Amid the smiles of fortune and of youth,
Thine ear is patient of a serious-song.
How deep implanted in the breast of man
The dread of death ! I sing its sov'reign cure.

Why start at death ? where is he ? Death arriv'd,
Is past ; not come, or gone, he's never here.
Ere hope, sensation fails ; black-boding man
Receives, not suffers, Death's tremendous blow.
The knell the shroud, the mattock, and the grave ;
The deep damp vault, the darkness, and the worm ;
These are the bugbears of a winter's eve ;
The terrors of the living, not the dead.
Imaginations fool, and errors wretch,
Man makes a death which Nature never made ;
Then on the point of his own fancy falls,
And feels a thousand deaths in fearing one.

But were Death frightful, what has age to fear?
 If prudent, age should meet the friendly foe,
 And shelter in his hospitable gloom.
 I scarce can meet a monument but holds
 My younger; ev'ry date cries—"Come away."
 And what recalls me? Look the world around,
 And tell me what: the wisest cannot tell.
 Should any born of woman give his thought
 Full range on just dislike's unbounded field;
 Of things, the vanity, of men, the flaws;
 Flaws in the best; the many, flaw all o'er;
 As leopards spotted, or as Ethiops dark;
 Vivacious ill; good dying immature;
 (How immature Narcissa's marble tells)
 And at its death bequeathing endless pain;
 His heart tho' bold, would sicken at the sight,
 And spend itself in sighs for future scenes.

But grant to life (and just it is to grant
 To lucky life) some perquisites of joy;
 A time there is, when, like a thrice-told tale,
 Long-rifled life of sweet can yield no more,
 But from our comment on the comedy,
 Pleasing reflections on parts well sustain'd,
 Or purpos'd emendations where we fail'd,
 Or hopes of plaudits from our candid Judge,
 When, on their exit, souls are bid unrobe,
 Toss fortune back her tinsel and her plume,
 And drop this mask of flesh behind the scene.

With me that time is come: my world is dead;
 A new world rises, and new manners reign.
 Foreign comedians, a spruce band! arrive
 To push me from the scene, or hiss me there.

What a pert race starts up! the strangers gaze,
 And I at them; my neighbour is unknown;
 Nor that the worst. Ah me! the dire effect
 Of loit'ring here, of death defrauded long;
 Of old so gracious (and let that suffice)
 My very master knows me not.

Shall I dare say, peculiar is the fate?
 I've been so long remember'd, I'm forgot,
 An object ever pressing dims the sight,
 And hides behind its ardor to be seen.
 When in his courtiers ears I pour my plaint,
 They drink it as the nectar of the great,
 And squeeze my hand, and beg me come to morrow:
 Refusal can'st thou wear a smoother form?

Indulge me, nor conceive I drop my theme;
 Who cheapens life, abates the fear of death.
 Twice told the period spent on stubborn Troy,
 Court-favour, yet untaken, I besiege;
 Ambition's ill-judged effort to be rich.
 Alas! ambition makes my little less,
 Embittering the possess'd. Why wish for more?
 Wishing of all employments, is the worst!
 Philosophy's reverse, and health's decay!
 Were I as plump as stall'd Theology,
 Wishing would waste me to this shade again.
 Were I as wealthy as a South-sea dream,
 Wishing is an expedient to be poor.
 Wishing that constant hectic of a fool,
 Caught at a court, purg'd off by purer air
 And simpler diet, gifts of rural life!

Blest be that hand divine, which gently laid
 My heart at rest beneath this humble shed.

The world's a stately bark, on dang'rous seas
 With pleasure seen, but boarded at our peril :
 Here on a single plank, thrown safe ashore,
 I hear the tumult of the distant throng
 As that of seas remote, or dying storms,
 And meditate on scenes more silent still ;
 Pursue my theme, and fight the fear of death.
 Here, like a shepherd gazing from his hut,
 Touching his reed, or leaning on his staff,
 Eager ambition's fiery chase I see ;
 I see the circling hunt of noisy men
 Burst law's inclosure, leap the mounds of right,
 Pursuing and pursu'd, each other's prey ;
 As wolves for rapine, as the fox for wiles,
 Till death, that mighty hunter, earths them all.

Why all this toil for triumphs of an hour ?
 What tho' we wade in wealth or soar in fame
 Earth's highest station ends in, " here he lies ;"
 And " dust to dust," concludes her noblest song.
 If this song lives, posterity shall know
 One, tho' in Britain born, with courtiers bred,
 Who thought e'en gold might come a day too late,
 Nor on his subtle death-bed plann'd his scheme
 For future vacancies in church or state,
 Some avocation deeming it—to die :
 Unbit by rage canine of dying rich ;
 Guilt's blunder ! and the loudest laugh of Hell.

O my coevals ! remnants of yourselves !
 Poor human ruins tott'ring o'er the grave !
 Shall we, shall aged men, like aged trees,
 Strike deeper their vile root, and closer cling,
 Still more enamour'd of this wretched soil ?

Shall our pale wither'd hands be still! stretch'd out,
 Trembling, at once, with eagerness and age!
 With av'rice and convulsions, grasping hard?
 Grasping at air! for what has earth beside?
 Man wants but little, nor that little long:
 How soon must he resign his very dust,
 Which frugal Nature lent him for an hour
 Years unexperienc'd rush on num'rous ills;
 And soon as man, expert from time, has found
 The key of life, it opes the gates of death.

When in this vale of years I backward look,
 And miss such numbers, numbers too, of such,
 Firmer in health, and greener in their age,
 And stricter on their guard, and fitter far
 To play life's subtle game, I scarce believe
 I still survive. And am I fond of life,
 Who scarce can think it possible I live?
 Alive by miracle! or, what is next,
 Alive by Mead! If I am still alive,
 Who long have bury'd what gives life to live,
 Firmness of nerve, and energy of thought.
 Life's lee is not more shallow than impure
 And vapid: Sense and Reason shew the door
 Call for my bier, and point me to the dust.

O thou great Arbitrer of life and death!
 Nature's immortal, immaterial sun!
 Whose all prolific beam late call'd me forth.
 From darkness, teeming darkness, where I lay
 The worms inferior; and, in rank, beneath
 The dust I tread on; high to bear my brow,
 To drink the spirit of the golden day,
 And triumph in existence; and could know

No motive but my bliss ; and hast ordain'd
 A rise in blessing ! with the patriarch's joy
 Thy call I follow to the land unknown :
 I trust in thee, and know in whom I trust :
 Or life or death is equal ; neither weighs ;
 All weight in this—O let me live to thee !

Tho' Nature's terrors thus may be repress.
 Still frowns grim Death ; guilt points the tyrant's
 spear.

And whence all human guilt ? From death forgot.
 Ah me ! too long I set at nought the swarm
 Of friendly warnings which around me flew,
 And smil'd unsmitten. Small my cause to smile !
 Death's admonitions, like shafts upward shot,
 More dreadful ! by delay, the longer ere
 They strike our hearts, the deeper is their wound.
 O think how deep, Lorenzo ! here it stings ;
 Who can appease its anguish ? How it burns ?
 What hand the barb'd, envenom'd, tho't can draw ?
 What healing hand can pour the balm of peace,
 And turn my sight undaunted on the tomb ?

With joy,—with grief, that healing hand I see :
 Ah ! too conspicuous ! it is fix'd on high,
 On high ?—what means my frenzy ? I blaspheme ?
 Alas ! how low ! how far beneath the skies !
 The skies it form'd, and now it bleeds for me—
 But bleeds the balm I want—yet still it bleeds ;
 Draw the dire steel—ah no ! the dreadful blessing
 What heart or can sustain, or dares forego ?
 There hangs all human hope ; that nail supports
 The falling universe : that gone, we drop ;
 Horror receives us, and the dismal wish

Creation had been smother'd in her birth—
Darkness his curtain, and his bed the dust;
When stars and sun are dust beneath his throne!
In heav'n itself can such indulgence dwell?
O what a groan was there? a groan not his:
He seiz'd our dreadful right, the load sustain'd,
And heav'd the mountain from a guilty world.
A thousand worlds so bought, were bought too dear:
Sensations new in angel's bosoms rise,
Suspend their song, and make a pause in bliss.

O for their song to reach my lofty theme!
Inspire me, Night! with all thy tuneful spheres,
Much rather thou who dost these spheres inspire!
Whilst I with seraphs share seraphic themes,
And shew to men the dignity of man,
Lest I blaspheme my subject with my song,
Shall Pagan pages glow celestial flame,
And Christian languish? On our hearts, not heads,
Falls the foul infamy. My heart, awake:
What can awake thee, unawak'd by this,
"Expended Deity on human weal?"
Feel the great truths which burst the tenfold night
Of heathen error, with a golden flood
Of endless day. To feel is to be fir'd;
And to believe, Lorenzo, is to feel.

Thou most indulgent, most tremendous Pow'r!
Still more tremendous for thy wond'rous love;
That arms with awe more awful thy commands,
And foul transgression dipt in sevenfold guilt;
How our hearts tremble at thy love immense!
In love immense, inviolably just!
Thou! rather than thy justice should be stain'd,

Didst stain the cross; and, work of wonders far
The greatest, that thy dearest far might bleed.

Bold thought! shall I dare speak it or repress?
Should man more execrate or boast the guilt
Which rous'd such vengeance? which such love in-
flam'd!

O'er guilt (how mountainous!) with outstretch'd arms
Stern Justice, and soft-smiling Love, embrace,
Supporting, in full majesty, thy throne,
When seem'd its majesty to need support,
Or that, or man, inevitably lost;
What but the fathomless of thought divine
Could labour such expedient from despair,
And rescue both? Both rescue! both exalt!
O how are both exalted by the deed?
The wond'rous deed! or shall I call it more?
A wonder in Omnipotence itself!

A mystery, no less to gods than men!

Not thus our infidels th' Eternal draw

A God all o'er consummate, absolute,
Full orb'd, in his whole round of rays complete;
They set at odds Heav'n's jarring attributes.
And with one excellence, another wound;
Maim heav'n's perfection, break its equal beams,
Bid mercy triumph over—God himself,
Undeify'd by their opprobrious praise;
A God all mercy is a God unjust.

Ye brainless wits! ye baptiz'd infidels!

Ye worse for mending! wash'd to fouler stains!
The ransom was paid down; the fund of heav'n,
Heav'n's inexhaustible, exhausted fund,
Amazing and amaz'd, pour'd forth the price,

All price beyond ; tho' curious to compute,
 Archangels fail'd to cast the mighty sum ;
 Its value vast ungrasp'd by minds create,
 For ever hides and glows in the Supreme.

And was the ransom paid ? It was, and paid
 (What can exalt the bounty more) for you.
 The sun beheld it—No, the shocking scene
 Drove back his chariot ; Midnight veil'd his face ;
 Not such as this, not such as nature makes ;
 A midnight Nature shudder'd to behold ;
 A midnight new ! a dread eclipse (without
 Opposing spheres) from her Creator's frown !
 Sun ! didst thou fly thy Maker's pain ? or start
 At that enormous load of human guilt
 Which bow'd his blessed head, o'erwhelm'd his cross,
 Made groan the centre, burst earth's marble womb
 With pangs, strange pangs ! deliver'd of her dead ?
 Hell howl'd ; and heav'n that hour let fall a tear ;
 Heav'n wept, that men might smile ! Heav'n bled
 that man
 Might never die ?——

And is devotion virtue ? 'Tis compell'd.
 What heart of stone but glows at tho'ts like these ?
 Such contemplations mount us, and should mount
 The mind still higher, nor e'er glance on man
 Unraptur'd, uninflam'd.—Where roll my thoughts
 To rest from wonders ! other wonders rise,
 And strike where'er they roll ; my soul is caught ;
 Heav'n's sov'reign blessings elust'ring from the cross,
 Rush on her in a throng, and close her round
 The pris'ner of amaze !—In his blest life
 I see the path, and in his death the price,

And in his great ascent the proof supreme
 Of immortality—And did he rise?
 Hear, O ye Nations! Hear it, O ye Dead!
 He rose, he rose! he burst the bars of death.
 Lift up your heads, ye everlasting gates!
 And give the King of Glory to come in.
 Who is the King of Glory? He who left
 His throne of glory for the pang of death.
 Lift up your heads, ye everlasting gates,
 And give the King of Glory to come in.
 Who is the King of Glory? He who slew
 The rav'nous foe that gorg'd all human race!
 The King of Glory he, whose glory fill'd
 Heav'n with amazement at his love to man;
 And with divine complacency beheld
 Powers most illumin'd wilder'd in the theme.

The theme, the joy, how then shall man sustain?
 Oh the burst gates! crush'd sting! demolish'd throne!
 Last gasp! of vanquish'd death. Shout, earth and
 heav'n,

This sum of good to man! whose nature then
 Took wing, and mounted with him from the tomb.
 Then, then, I rose; then first humanity
 Triumphant pass'd the crystal ports of light,
 (Stupendous guest!) and seiz'd eternal youth,
 Seiz'd in our name. E'er since 'tis blasphemous
 To call man mortal. Man's mortality
 Was then transfer'd to death; and heav'n's duration
 Unalienably seal'd to this frail frame,
 This child of dust—Man, all-immortal! hail:
 Hail, Heav'n: all lavish of strange gifts to man!
 Thine all the glory, man's the boundless bliss.

Where am I wrapt by this triumphant theme,
 On Christian joy's exulting wing, above
 Th' Aonian mount!—Alas small cause for joy!
 What if to pain immortal! if extent
 Of being, to preclude a close of woe?
 Where, then, my boast of immortality?
 I boast it still, tho' cover'd o'er with guilt;
 For guilt, not innocence, his life he pour'd;
 'Tis guilt alone can justify his death;
 Nor that, unless his death can justify.
 Relenting guilt in heav'n's indulgent sight.
 If sick of folly I relent, he writes
 My name in heav'n with that inverted spear
 (A spear deep-tip't in blood!) which pierc'd his side,
 And open'd there a fount for all mankind,
 Who strive, who combat crimes, to drink and live:
 This, only this, subdues the fear of death.

And what is this?—survey the wond'rous cure!
 And at each step let higher wonder rise!
 " Pardon for infinite offence! and pardon
 " Thro' means that speak its value infinite!
 " A pardon bought with blood! with blood divine!
 " With blood divine of him I made my foe!
 " Persisted to provoke! tho' woo'd and aw'd,
 " Bless'd and chastis'd, a flagrant rebel still:
 " A rebel 'midst the thunders of his throne!
 " Nor I alone! a rebel universe!
 " My species up in arms! not one exempt!
 " Yet for the foulest of the foul he dies;
 " Most joy'd for the redeem'd from deepest guilt!
 " As if our race were held of highest rank,
 " And Godhead dearer as more kind to man!"

Bound ev'ry heart, and ev'ry bosom burn!
 O what a scale of miracles is here!
 Its lowest round high planted on the skies;
 Its tow'ring summit lost beyond the thought
 Of man or angel! Oh that I could climb
 The wonderful ascent with equal praise!
 Praise! flow for ever (if astonishment
 Will give thee leave) my praise; for ever flow;
 Praise ardent, cordial, constant, to high heav'n
 More fragrant than Arabia sacrific'd,
 And all her spicy mountains in a flame.

So dear, so due to Heav'n, shall praise descend
 With her soft plume (from plausible angels wing
 First pluck'd by man) to tickle mortal ears,
 Thus diving in the pockets of the great?
 Is praise the perquisite of ev'ry paw,
 Tho' black as hell that grapples well for gold?
 O love of gold thou meanest of amours!
 Shall praise her odours waste on virtue's dead;
 Embalm the base, perfume the stench of guilt,
 Earn dirty bread by washing Ethiops fair,
 Removing filth, or sinking it from sight,
 A scavenger in scenes, where vacant posts
 Like gibbets yet untenanted, expect
 Their future ornaments? From courts and thrones
 Return, apostate Praise! thou vagabond!
 Thou prostitute! to thy first love return;
 Thy first, thy greatest, once unrival'd theme.

There flow redundant, like Meander flow.
 Back to thy fountain, to that parent pow'r
 Who gives the tongue to sound, the thought to soar,
 The soul to be. Men homage pay to men;

Thoughtless beneath whose dreadful eye they bow,
In mutual awe profound, of clay to clay.

Of guilt to guilt, and turn their backs on thee,
Great Sire! whom thrones celestial ceaseless sing,
To prostrate angels an amazing scene!

O the presumption of man's awe for man!—

Man's Author, End, Restorer, Law, and Judge!
Thine, all; day thine, and thine this gloom of night,
With all her wealth, with all her radiant worlds,
What, night eternal, but a frown from thee?
What heav'n's meridian glory but thy smile?
And shall not praise be thine, not human praise,
While heaven's high host on hallelujahs live?

O may I breathe no longer than I breathe
My soul in praise to HIM who gave my soul,
And all her infinite of prospect fair,
Cut thro' the shades of hell, great Love! by thee
Oh most adorable! most unador'd!

Where shall that praise begin which ne'er should end?
Where'er I turn, what claim on all applause!
How is Night's sable mantle labour'd o'er,
How richly wrought with attributes divine!
What wisdom shines! what love! This midnight
pomp,

This gorgeous arch, with golden worlds inlaid!
Built with divine ambition! nought to thee;
For others this profusion. Thou, apart,
Above, beyond, Oh tell me, mighty Mind!
Where art thou? Shall I dive into the deep?
Call to the sun? or ask the roaring winds
For their Creator? Shall I question loud
The thunder, if in that th' Almighty dwells?

Or holds HE furious storms in straiten'd reins,
And bids fierce whirlwinds wheel his rapid car?

What mean these questions!—Trembling I retract;

My prostrate soul adores the present God:
Praise I a distant Deity? He tunes
My voice (if tun'd :) the nerve that writes sustains
Wrapp'd in his being I resound his praise:
But tho' past all diffus'd, without a shore
His essence, local is his throne (as meet)
To gather the dispers'd (as standards call
The listed from afar!) to fix a point,
A central point, collective of his sons,
Since finite ev'ry nature but his own.

The nameless HE, whose nod is Nature's birth,
And Nature's shield the shadow of his hand;
Her dissolution, his suspended smile!
The great First-Last! pavillion'd high he sits
In darkness from excessive splendour, borne,
By gods unseen, unless thro' lustre lost.
His glory, to created glory bright
As that to central horrors: he looks down
On all that soars, and spans immensity.

Tho' night unnumber'd worlds unfolds to view,
Boundless creation? what art thou? a beam,
A mere effluviu of his majesty.
And shall an atom of this atom-world
Mutter, in dust and sin, the theme of heav'n!
Down to the centre should I send my thought,
Thro' beds of glitt'ring ore and glowing gems,
Their beggar'd blaze wants lustre for my lay;
Goes out in darkness: if on tow'ring wing,

I send it thro' the boundless vault of stars,
 (The stars, tho' rich, what dross their gold to Thee,
 Great, good, wise, wonderful, eternal King !)
 If to those conscious stars thy throne around,
 Praise ever-pouring, and imbibing bliss,
 And ask their strain ; they want it, more they want,
 Poor their abundance, humble their sublime,
 Languid their energy, their ardour cold :
 Indebted still, their highest rapture burns,
 Short of its mark, defective, tho' divine.

Still more—this theme is man's, and man's alone ;
 Their vast appointments reach it not ; they see
 On earth a bounty not indulg'd on high,
 And downward look for heav'n's superior praise !
 First-born of Ether ! high in fields of light !
 View man, to see the glory of your God !
 Could angels envy, they had envy'd here :
 And some did envy : and the rest, tho' gods,
 Yet still gods unredeem'd (there triumphs man,
 Tempted to weigh the dust against the skies)
 They less would feel, tho' more adorn my theme.
 They sung creation (for in that they shar'd ;)
 How rose in melody that child of Love !
 Creation's great superior, man ! is thine ;
 Thine is redemption : they just gave the key,
 'Tis thine to raise and eternize the song,
 Tho' human, yet divine ; for should not this
 Raise man o'er man, and kindle seraphs here ?
 Redemption ! 'twas creation more sublime ;
 Redemption ! 'twas the labour of the skies :
 Far more than labour—it was death in heav'n,
 A truth so strange, 'twere bold to think it true,
 If not far bolder still to disbelieve.

Here pause and ponder. Was there death in heav'n?
 What then on earth? on earth, which struck the
 blow?

Who struck it? Who?—O how is man enlarg'd,
 Seen thro' this medium: How the pigmy tow'rs;
 How counterpois'd his origin from dust!

How counterpois'd to dust his sad return!

How voided his vast distance from the skies!

How near he presses on the seraph's wing!

Which is the seraph? Which the born of clay?

How this demonstrates, thro' the thickest cloud
 Of guilt and clay condens'd, the Son of Heav'n!

The double Son; the made, and the re-made!

And shall Heav'n's double property be lost?

Man's double madness only can destroy.

To man the bleeding Cross has promis'd all;

The bleeding Cross has sworn eternal grace.

Who gave his life, what grace shall he deny?

O ye, who from this rock of ages leap,

Apostates, plunging headlong in the deep!

What cordial joy, what consolation strong,

Whatever winds arise, or billows roll,

Or int'rest in the Master of the storm!

Cling there, and in wreck'd Nature's ruin smile,

While vile Apostates tremble in a calm.

Man, know thyself, all wisdom centres there.

To none man seems ignoble but to man.

Angels that grandeur, men o'erlook, admire:

How long shall human nature be their book,

Degen'rate mortal! and unread by thee?

The beam dim reason sheds shews wonders there:

What high contents! illustrious faculties!

But the grand comment which displays at full
 Our human height, scarce sever'd from divine,
 By heav'n compos'd, was publish'd on the Cross.

Who looks on that, and sees not in himself
 An awful stranger, a terrestrial God?
 A glorious partner with the Deity
 In that high attribute, immortal life?
 If a God bleeds, he bleeds not for a worm.
 I gaze, and as I gaze my mounting soul
 Catches strange fire. Eternity! at thee,
 And drops the world—or, rather, more enjoys,
 How chang'd the face of Nature! how improv'd!
 What seem'd a chaos, shines a glorious world,
 Or, what a world, an Eden; heighten'd all!
 It is another scene, another self!

And still another, as time rolls along,
 And that a self, far more illustrious still.
 Beyond long ages, yet roll'd up in shades
 Unpierc'd by bold conjectures keenest ray,
 What evolutions of surprising fate!
 How Nature opens, and receives my soul
 In boundless walks of raptur'd thought! where gods
 Encounter and embrace me! What new births
 Of strange adventure, foreign to the sun;
 Where what now charms, perhaps whate'er exists,
 Old time, and fair creation, are forgot!

Is this extravagant? of man we form
 Extravagant conception to be just:
 Conception unconfined wants wings to reach him;
 Beyond its reach the Godhead only more.
 He the great Father! kindled at one flame
 The world of rationals; one spirit pour'd

From spirit's awful fountain; pour'd himself
 Thro' all their souls, but not an equal stream;
 Profuse, or frugal, of th' inspiring God.
 As his wise plan demanded; and when past
 Their various trials, in their various spheres,
 If they continue rational, as made,
 Resorbs them all into himself again,
 His throne their centre, and his smile their crown.

Why doubt we, then, the glorious truth to sing,
 Tho' yet unsung, as deem'd, perhaps, too bold?
 Angels are men of a superior kind;
 Angels are men in lighter habit clad,
 High o'er celestial mountains wing'd in flight;
 And men are angels' loaded for an hour,
 Who wade this miry vale, and climb with pain,
 And slipp'ry step, the bottom of the steep.
 Angels their failings, mortals have their praise;
 While here, of corps ethereal, such enroll'd,
 And summon'd to the glorious standard soon,
 Which flames eternal crimson thro' the skies;
 Nor are our brothers thoughtless of their kin,
 Yet absent; but not absent from their love.
 Michael has fought our battles; Raphael sung
 Our triumphs: Gabriel on our errands flown,
 Sent by the SOV'REIGN: and are these, O man
 Thy friends, thy warm allies? and thou (shame burn
 The cheek to cinder!) rival to the brute?

Religion's all. Descending from the skies
 To wretched man, the goddess in her left
 Holds out this world, and in her right the next.
 Religion! the sole voucher man is man;
 Supporter sole of man above himself;

When in this night of frailty, change and death,
She gives the soul a soul that acts a god.

Religion! Providence! an after-state!

Here is firm footing; here is solid rock;

This can support us; all is sea besides:

Sinks under us; bestorms, and then devours.

His hand the good man fastens on the skies,

And bids earth rool, nor feels her idle whirl.

As when a wretch, from thick polluted air,

Darkness and stench, and suffocating damps,

And dungeon-horrors, by kind fate discharg'd,

Climbs some fair eminence, where ether pure

Surrounds him, and Elysian prospects rise,

His heart exults, his spirits cast their load,

As if new-born he triumphs in the change!

So joys the soul, when from inglorious aims

And sordid sweets from feculence and froth,

Of ties terrestrial set at large, she mounts

To Reason's region, her own element,

Breathes hopes immortal, and affects the skies.

Religion! thou the soul of happiness.

And, groaning Calvary, of thee, there shine

The noblest truths; there strongest motives sting;

There sacred violence assaults the soul;

There nothing but compulsion is forborn.

Can love allure us? or can terror awe?

He weeps!—the falling drop puts out the sun.

He sighs! the sigh earth's deep foundation shakes.

If in his love so terrible, what then

His wrath inflam'd? his tenderness on fire?

Like soft smoothe oil, outblazing other fires?

Can pray'r, can praise avert it?—Thou, my all

My theme ! my inspiration ! and my crown !
 My strength in age ! my rise in low estate !
 My soul's ambition, pleasure, wealth ! my world !
 My light in darkness ! and my life in death !
 My boast thro' time ! bliss thro' eternity !
 Eternity, too short to speak thy praise,
 Or fathom thy profound of love to man !
 To man of men the meanest, ev'n to me ;
 My sacrifice ! my God !—what things are these !
 What then art Thou ? By what name shall I call
 thee ?

Knew I the name devout archangels use,
 Devout archangels should the name enjoy,
 By me unrivall'd ; thousands more sublime,
 None half so dear as that which tho' unspoke,
 Still glows at heart. O how omnipotence
 Is lost in love ! thou great PHILANTHROPIST !
 Father of angels ! but the friend of man !
 Like Jacob, fondest of the younger born !
 Thou who didst save him, snatch the smoking brand
 From out the flames, and quench it in thy blood !
 How art thou pleas'd by bounty to distress !
 To make us groan beneath our gratitude,
 Too big for birth ! to favour and confound ;
 To challenge, and to distance all return !
 Of lavish love stupendous heights to soar,
 And leave praise panting in the distant vale !
 Thy right too great defrauds thee of thy due,
 And sacrilegious our sublimest song.
 But since the naked will obtains thy smile,
 Beneath this monument of praise unpaid,
 And future life symphonious to my strair,

(That noblest hymn to Heav'n!) for ever lie
Intomb'd my fear of death! and ev'ry fear,
The dread of ev'ry evil but thy frown.

Whom see I yonder so demurely smile?
Laughter a labour, and might break their rest:
Ye Quietists, in homage to the skies!
Serene! of soft address! who mildly make
An unobtrusive tender of your hearts,
Abhorring violence! who halt indeed;
But, for the blessing, wrestle not with Heav'n!
Think you my song too turbulent? too warm!
Are passions, then, the pagans of the soul?
Reason alone baptiz'd! alone ordained
To touch things sacred? Oh for warmer still!
Guilt chills my zeal, and age benumbs my pow'rs;
Oh for an humbler heart and prouder song!
THOU, my much-injur'd theme! with that soft eye
Which melted o'er doom'd Salem, deign to look
Compassion to the coldness of my breast,
And pardon to the winter in my strain.

Oh ye cold-hearted, frozen formalists!
On such a theme 'tis impious to be calm;
Passion is reason, transport temper, here
Shall Heav'n, which gave us ardour, and has shewn
Her own for man so strongly, not disdain
What smooth emollients in theology,
Recumbent virtue's downy doctors preach,
That prose of piety, a lukewarm praise?
Rise odours sweet from incense uninflam'd?
Devotion, when lukewarm, is undevout?
But when it glows, its heat is struck to heav'n;
To human hearts her golden harp are strung;
High Heav'n's orchestra chants Amen to man.

Hear I, or dream I hear, their distant strain.
 Sweet to the soul and tasting strong of heav'n,
 Soft wafted on celestial Pity's plume,
 Thro' the vast spaces of the universe,
 To cheer me in this melancholy gloom?
 Oh when will death (now stingless) like a friend,
 Admit me of their choir? Oh when will death
 'This mould'ring, old partition-wall, throw down?
 Give beings, one in nature, one abode?
 Oh death divine! that giv'st us to the skies!
 Great future! glorious patron of the past
 And present, when shall I thy shrine adore?
 From Nature's continent immensely wide,
 Immensely blest, this little isle of life,
 This dark incarcerating colony
 Divides us. Happy day that breaks our chain!
 That manumits; that calls from exile home;
 That leads to Nature's great metropolis,
 And re-admits us, thro' the guardian hand
 Of elder brothers, to our Father's throne,
 Who hears our advocate, and thro' his wounds
 Beholding man, allows that tender name.
 'Tis this makes Christian triumph a command;
 'Tis this makes joy a duty to the wise.
 'Tis impious in a good man to be sad.

Seest thou, Lorenzo, where hangs all our hope?
 Touch'd by the cross we live, or more than die;
 That touch which touch'd not angels: more divine
 Than that which touch'd confusion into form,
 And darkness into glory: partial touch!
 Ineffably pre-eminent regard!
 Sacred to man, and sov'reign thro' the whole

Long golden chain of miracles which hangs
From heav'n through all duration, and supports
In one illustrious and amazing plan,
Thy welfare, Nature, and thy gods renown ;
That touch, which charm celestial, heals the soul
Diseas'd, drives pain from guilt, lights life in death,
'Turns earth to heav'n, to heav'nly thrones transforms
The ghastly ruins of the moul'ring tomb.

Dost ask me when? When he who dy'd returns ;
Returns, how chang'd ! where then the man of woe ?
In glory's terrors all the Godhead burns,
And all his courts exhausted by the tide
Of deities triumphant in his train,
Leave a stupendous solitude in heav'n ;
Replenish'd soon, replenish'd with increase
Of pomp and multitude ; a radiant band
Of angels new, of angels from the tomb.

Is this by fancy thrown remote? and rise
Dark doubts between the promise and event
I send thee not to volumes for thy cure ;
Read nature ; Nature is a friend to truth ;
Nature is Christian ; preaches to mankind,
And bids dead matter aid us in our creed.
Hast thou ne'er seen the comets flaming flight
'Th' illustrious stranger passing, terror sheds
On gazing nations from his fiery train,
Of length enormous, takes his ample round
Thro' depths of ether ; coasts unnumber'd worlds,
Of more than solar glory ; doubles wide
Heav'ns mighty cape ; and then re-visits earth,
From the long travel of a thousand years.
Thus, at the destin'd period, shall return

He, once on earth, who bids the comet blaze ;
And with him, all our triumph o'er the tomb.

Nature is dumb on this important point,
Or hope precarious in low whisper breathes :
Faith speaks aloud, distinct ; ev'n adders hear,
But turn, and dart into the dark again.

Faith builds a bridge across the gulph of death,
To break the shock blind Nature cannot shun,
And lands Thought smoothly on the farther shore.
Death's terror is the mountain Faith removes,
That mountain-barrier between man and peace.
'Tis Faith disarms Destruction, and absolves,
From ev'ry clam'rous charge the guiltless tomb.

Why disbelieve? Lorenzo!—"Reason bids,
"All sacred Reason."—Hold her sacred still ;
Nor shalt thou want a rival in thy flame ;
All-sacred Reason! source and soul of all
Demanding praise on earth, or earth above!
My heart is thine: deep in its inmost folds
Live thou with life ; live dearer of the two.
Wear I the blessed cross, by Fortune stamp'd
On passive Nature before Thought was born?
My birth's blind bigot! fir'd with local zeal!
No ; Reason rebaptiz'd me when adult ;
Weigh'd true and false in her impartial scale :
My heart became the convert of my head,
And made that choice which once was but my fate.
"On argument alone my faith is built :"
Reason pursu'd is faith ; and unpursu'd,
Where proof invites, 'tis reason then no more ;
And such our proof, that, or our faith is right,
Or reason lies, and Heav'n design'd it wrong.
Absolve we this? what then is blasphemy?

Fond as we are, and justly, fond of faith,
Reason, we grant, demands our first regard;
'The mother honour'd, as the daughter dear.
Reason the root, fair Faith is but the flow'r;
The fading flow'r shall die, but Reason lives
Immortal, as her father in the skies.

When faith is virtue, reason makes it so.
Wrong not the Christian: think not reason yours;
'Tis reason our great Master holds so dear;
'Tis reason's injur'd rights his wrath resents;
'Tis reason's voice obey'd, his glories crown:
To give lost reason life, he pour'd his own.
Believe, and shew the reason of a man;
Believe, and taste the pleasure of a God;
Believe, and look with triumph on the tomb.
'Thro' reason's wounds alone thy faith can die;
Which dying, ten-fold terror gives to death,
And dips in venom his twice-mortal sting.

Learn hence what honours, what loud pæans due,
To those who push our antidote aside;
Those boasted friends to reason and to man,
Whose fatal love stabs every joy, and leaves
Death's terror heighten'd gnawing at his heart,
These pompous sons of reason idoliz'd,
And vilifi'd at once; of reason dead,
Then deifi'd as monarchs were of old;
What conduct plants proud laurels on their brow?
While love of truth thro' all their camp resounds,
They draw pride's curtain o'er the noon-tide ray,
Spike up their inch of reason on the point
Of philosophic wit, call'd Argument,

And then exulting in their taper, cry,
 "Behold the sun;" and, Indian-like, adore.

Talk they of morals? O thou bleeding Love!
 Thou maker of new morals to mankind!
 The grand morality is love of Thee.
 As wise as Socrates, if such they were,
 (Nor will they bate of that sublime renown)
 As wise as Socrates, might justly stand
 The definition of a modern fool.

A Christian is the highest style of man.
 And is there who the blessed cross wipes off,
 As a foul blot, from his dishonour'd brow?
 If angels tremble, 'tis at such a sight:
 The wretch they quit, desponding of their charge,
 More struck with grief or wonder who can tell?

Ye sold to sense! ye citizens of earth!
 (For such alone the Christian banner fly)
 Know ye how wise your choice, how great your gain!
 Behold the picture of earth's happiest man:
 "He calls his wish, it comes; he sends it back,
 "And says he call'd another; that arrives,
 "Meets the same welcome; yet he still calls on;
 "Till one calls him who varies not his call,
 "But holds him fast, in chains of darkness bound,
 "Till nature dies, and judgment sets him free:
 "A freedom far less welcome than his chain."

But grant man happy; grant him happy long;
 Add to life's highest prize her latest hour;
 That hour, so late, is nimble in approach,
 That, like a post, comes on in full career.
 How swift the shuttle flies that weaves thy shroud!
 Where is the fable of thy former years?

Thrown down the gulf of time ; as far from thee
 As they had ne'er been thine ; the day in hand,
 Like a bird struggling to get loose, is going ;
 Scarce now possess'd : so suddenly 'tis gone ;
 And each swift moment fled, is death advanc'd
 By strides as swift. Eternity is all ;
 And whose eternity ? who triumphs there ?
 Bathing for ever in the font of bliss ?
 For ever basking in the Deity !
 Lorenzo, who ?—thy conscience shall reply.

O give it leave to speak ; 'twill speak ere long,
 Thy leave unask'd : Lorenzo, hear it now,
 While useful its advice, its accent mild.
 By the great edict, the divine decree,
 Truth is deposited with man's last hour ;
 An honest hour, and faithful to her trust ;
 Truth, eldest daughter of the Deity !
 Truth of his council when he made the worlds !
 Nor less when he shall judge the worlds he made ;
 Tho' silent long, and sleeping ne'er so sound,
 Smother'd with errors, and oppress'd with toys,
 That heaven commission'd hour no sooner calls,
 But from her cavern in the soul's abyss,
 Like him they fable under Ætna whelm'd,
 The goddest bursts in thunder and in flame,
 Loudly convinces, and severely pains.
 Dark dæmons I discharge, and hydra stings ;
 The keen vibration of bright truth—is hell ;
 Just definition ! tho' by schools untaught.
 Ye deaf to truth, peruse this parson'd page,
 And trust for once a prophet and a priest :
 " Men may live fools, but fools they cannot die."

THE
COMPLAINT.

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NIGHT V.

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THE RELAPSE.

INSCRIBED TO THE RIGHT HONOURABLE THE
EARL OF LICHFIELD.

LORENZO! to recriminate is just.
Fondness for fame is avarice of air.
I grant the man is vain who writes for praise.
Praise no man e'er deserv'd, who sought no more.

As just thy second charge. I grant the muse
Has often blush'd at her degen'rate sons,
Retain'd by sense to plead her filthy cause,
To raise the low, to magnify the mean,
And subtilize, the gross into refin'd;
As if to magic numbers pow'ful charm
'Twas given to make a civet of their song
Obscene and sweeten ordure to perfume.
Wit, a true Pagan, deifies the brute,
And lifts our swaine-enjoyments from the mire.

The fact notorious, nor obscure the cause.
We wear the chains of pleasure and of pride:
These share the man, and these distract him too;
Draw different ways, and clash in their commands.
Pride, like an eagle, builds among the stars;

But Pleasure, lark-like, nests upon the ground.
 Joys shar'd by brute creation, Pride resents ;
 Pleasure embraces : man would both enjoy,
 And both at once : a point how hard to gain !
 But what can't Wit, when stung by strong desire ?

Wit dares attempt this arduous enterprise.
 Since joys of sense can't rise to Reason's taste,
 In subtle Sophistry's laborious forge,
 Wit hammers out a reason new. that stoops
 To sordid scenes, and meets them with applause.
 Wit calls the Graces the chaste zone to loose ;
 Nor less than a plump god to fill the bowl :
 A thousand phantoms, and a thousand spells,
 A thousand opiates scatters to delude,
 'To fascinate, inebriate, lay asleep,
 And the fool'd mind delightfully confound.
 Thus that which shock'd the judgment shocks no
 more :

That which gave Pride offence no more offends.
 Pleasure and Pride, by nature mortal foes,
 At war eternal which in man shall reign,
 By Wit's address patch up a fatal peace,
 And hand-in-hand lead on the rank debauch,
 From rank, refin'd to delicate and gay.
 Art, cursed Art ! wipes off th' indebted blush
 From Nature's cheek, and bronzes ev'ry shame.
 Man smiles in Ruin, glories in his guilt,
 And Infamy stands candidate for praise.

All writ by man in favour of the soul,
 These sensual ethics far, in bulk, transcend,
 'The flow'rs of eloquence profusely pour'd
 O'er spotted Vice, fill half the letter'd world.

Can pow'rs of genius exercise their page,
 And consecrate enormities with song?
 But let not these inexpiable strains
 Condemn the muse that knows her dignity,
 Nor meanly stops at time, but holds the world
 As 'tis, in Nature's ample field, a point,
 A point in her esteem; from whence to start,
 And run the round of universal space,
 To visit being universal there,
 And being's source, that utmost flight of mind!
 Yet spite of this so vast circumference,
 Well knows but what is moral, nought is great.
 Sing Syrens only? do not angels sing?
 There is in Poesy a decent pride,
 Which well becomes her when she speaks to Prose,
 Her younger sister haply not more wise.

Think'st thou, Lorenzo, to find pastimes here?
 No guilty passion blown into a flame,
 No foible flatter'd, dignity disgrac'd,
 No fairy field of fiction, all on flower,
 No rainbow colours here, or silken tale;
 But solemn counsels, images of awe,
 Truths which Eternity lets fall on man
 With double weight, thro' these revolving spheres,
 This death-deep silence, and incumbent shade;
 Thoughts such as shall re-visit your last hour,
 Visit uncall'd, and live when life expires:
 And thy dark pencil, Midnight! darker still
 In melancholy dipp'd, embrowns the whole.

Yet this, even this, my laughter-loving friends,
 Lorenzo! and thy brothers of the smile!
 If what imports you most can most engage,

Shall steal your ear and chain you to my song.
 Or if you fail me, know the wise shall taste
 The truths I sing; the truths I sing shall feel,
 And, feeling, give assent; and their assent
 Is ample recompense; is more than praise.
 But chiefly thine, O Litchfield! nor mistake!
 Think not unintroduc'd I force my way;
 Narcissa, not unknown, not unally'd
 By virtue or by blood, illustrious Youth!
 To thee from blooming amaranthine bow'rs,
 Where all the language Harmony, descends
 Uncall'd, and asks admittance for the muse:
 A muse that will not pain thee with thy praise:
 Thy praise she drops, by nobler still inspir'd.

O thou, blest Spirit! whether the supreme,
 Great antemundane Father! in whose breast
 Embryo creation, unborn being, dwelt,
 And all its various revolutions roll'd
 Present, tho' future, prior to themselves;
 Whose breath can blow it into nought again,
 Or from his throne some delegated pow'r
 Who, studious of our peace, dost turn the thought
 From vain and vile, to solid and sublime!
 Unseen thou lead'st me to delicious draughts
 Of inspiration, from a purer stream,
 And fuller of the God than that which burst
 From fam'd Castalia; nor is yet allay'd
 My sacred thirst, tho' long my soul has rang'd
 Thro' pleasing paths of moral and divine,
 By these sustain'd and lighted by the stars.

By them best lighted are the paths of thought;
 Nights are their days, their most illumin'd hours!

By day the soul o'erborne by life's career,
 Stunn'd by the din, and giddy with the glare,
 Reels far from reason, jostled by the throng.
 By day the soul is passive, all her thoughts
 Impos'd, precarious, broken, ere mature.
 By night, from objects free, from passion cool,
 Thoughts uncontrol'd, and unimpress'd the births
 Of pure Election, arbitrary range,
 Not to the limits of one world confin'd,
 But from ethereal travels light on earth,
 As voyagers drop anchor for repose.

Let Indians, and the gay, like Indians, found
 Of feather'd fopperies, the sun adore;
 Darkness has more divinity for me;
 It strikes thought inward, it drives back the soul
 To settle on herself, our point supreme!
 There lies our theatre; there sits our judge.
 Darkness the curtain drops o'er life's dull scene;
 'Tis the kind hand of Providence stretch'd out
 'Twixt man and vanity; 'tis Reason's reign,
 And virtue's too; these tutelary shades
 Are man's asylum from the tainted throng.
 Night is the good man's friend, and guardian too,
 It no less rescues virtue than inspires.

Virtue, for ever frail as fair, below,
 Her tender nature suffers in the crowd,
 Nor touches on the world without a stain.
 The world's infectious; few bring back at eve,
 Immaculate, the manners of the morn.
 Something we thought is blotted; we resolv'd,
 Is shaken; we renounc'd, returns again.
 Each salutation may slide in a sin
 Unthought before, or fix a former flaw.

Nor is it strange; light, motion, concourse, noise,
 All scatter us abroad. Thought outward-bound,
 Neglectful of our home-affairs, flies off
 In fume and dissipation, quits her charge,
 And leaves the breast unguarded to the foe.

Present example gets within our guard,
 And acts with double force, by few repell'd.
 Ambition fires ambition; love of gain
 Strikes, like a pestilence; from breast to breast:
 Riot, pride, perfidy, blue vapours breathe,
 And inhumanity is caught from man,
 From smiling man! a slight a single glance,
 And shot at random, often has brought home
 A sudden fever to the throbbing heart
 Of envy, rancour, or impure desire.

We see, we hear, with peril; safety dwells
 Remote from multitude. The world's a school
 Of wrong, and what proficients swarm around!
 We must or imitate or disapprove;
 Must list as their accomplices or foes;
That stains our innocence, this wounds our peace.
 From Nature's birth, hence, wisdom has been smit
 With sweet recess, and languish'd for the shade.

This sacred shade and solitude what is it?
 'Tis the felt presence of the Deity.

Few are the faults we flatter when alone.
 Vice sinks in her allurements, is ungilt,
 And looks, like other objects, black by night.
 By night an atheist half believes a God.

Night is fair virtue's immemorial friend.
 The conscious moon, thro' ev'ry distant age,
 Has held a lamp to Wisdom, and let fall,

On contemplation's eye her purging ray.
 The fam'd Athenian, he who woo'd from heaven
 Philosophy the fair, to dwell with men,
 And from their manners, not inflame their pride,
 While o'er his head as fearful to molest
 His lab'ring mind, the stars in silence slide,
 And seem all gazing on their future guest,
 See him soliciting his ardent suit
 In private audience; all the live-long night,
 Rigid in thought, and motionless he stands,
 Nor quits his theme or posture till the sun
 (Rude drunkard! rising rosy from the main)
 Disturbs his nobler intellectual beam,
 And gives him to the tumult of the world.
 Hail, precious moments! stol'n from the black waste
 Of murder'd time! auspicious Midnight! hail!
 'The world excluded ev'ry passion hush'd,
 And open'd a calm intercourse with Heav'n,
 Here the soul sits in council, ponders past,
 Predestines future actions; sees, not feels,
 Tumultuous life, and reasons with the storm;
 All her lyes answers and thinks down her charms.

What awful joy! what mental liberty!

I am not pent in darkness; rather say
 (If not too bold) in darkness I'm embower'd.
 Delightful gloom! the clust'ring thoughts around
 Spontaneous rise, and blossom in the shade,
 But droop by day, and sicken in the sun.
 Thought borrows light elsewhere; from that first fire
 Fountain of animation! whence descends
 Urania, my celestial guest! who deigns
 Nightly to visit me, so mean; and now,

Conscious how needful discipline to man,
From pleasing dalliance with the charms of night
My wand'ring thought recalls, to what excites
Far other beat of heart, Narcissa's tomb!

Or is it feeble Nature calls me back,
And breaks my spirit into grief again?
Is it a Stygian vapour in my blood?
A cold slow puddle creeping thro' my vins?
Or is it thus with all men?—Thus with all.
What are we? how unequal! now we soar,
And now we sink. To be the same transcends
Our present prowess. Dearly pays the soul
For lodging ill; too dearly rents her clay.
Reason, a baffled counsellor! but adds
The blush of weakness to the bane of woe.
The noblest spirit fighting her hard fate
In this damp, dusky region, charg'd with storms,
But feebly flutters, yet untaught to fly;
Or, flying, short her flight, and sure her fall:
Our utmost strength, when down, to rise again,
And not to yield, tho' beaten, all our praise.

'Tis vain to seek in men for more than man.
Tho' proud in promise, big in previous thought,
Experience damps our triumph. I, who late
Emerging from the shadows of the grave,
Where grief detain'd me pris'ner, mounting high,
Threw wide the gates of everlasting day,
And call'd mankind to glory, shook off pain,
Mortality shook off, in ether pure,
And struck the stars, now feel my spirits fail;
They drop me from the zenith; down I rush,
Like him whom fable fledg'd with waxen wings,

In sorrow drown'd—but not in sorrow lost.
 How wretched is the man who never mourn'd!
 I dive for precious pearl in sorrow's stream:
 Not so the thoughtless man that only grieves,
 Takes all the torment, and rejects the gain,
 (Inestimable gain) and gives Heav'n leave
 To make him but more wretched, not more wise.

If wisdom is our lesson (and what else
 Ennobles man? what else have angels learn'd?)
 Grief! more proficient in thy school are made,
 Than genius or proud learning e'er could boast.
 Voracious learning often over-fed,
 Digests not into sense her motley meal.
 This bookcase, with dark booty almost burst,
 This forager on others wisdom, leaves
 Her native farm, her reason, quite untill'd.
 With mixt manure she surfeits the rank soil,
 Dung'd, but not dress'd, and rich to beggary:
 A pomp untameable of weeds prevails:
 Her servant's wealth incumber'd Wisdom mourns.

And what says Genius? Let the dull be wise.
 Genius; too hard for right, can prove it wrong,
 And loves to boast, where blush men less inspir'd.
 It pleads exemption from the laws of sense,
 Considers reason as a leveller,
 And scorns to share a blessing with the crowd.
 That wise it could be, thinks an ample claim
 To glory, and to pleasure gives the rest.
 Crassus but sleeps, Ardelio is undone.
 Wisdom less shudders at a fool than wit.

But wisdom smiles, when humbled mortals weep.
 When sorrow wounds the breast, as ploughs the glebe,

And hearts obdurate feel her soft'ning show'r :
 Her seed celestial, then, glad wisdom sows ;
 Her golden harvest triumphs in the soil.
 If so, Narcissa, welcome my relapse ;
 I'll raise a tax on my calamity,
 And reap rich compensation from my pain.
 I'll range the plenteous intellectual field,
 And gather ev'ry thought of sov'reign pow'r
 To chase the moral maladies of man ;
 Thoughts which may bear transplanting to the skies,
 Tho' natives of this coarse penurious soil ;
 Nor wholly whither there were seraphs sing,
 Refin'd, exalted, not annull'd, in heav'n :
 Reason, the sun, that gives them birth, the same
 In either clime, tho' more illustrious there.
 These choicely cull'd, and elegantly rang'd
 Shall form a garland for Narcissa's tomb,
 And peradventure, of no fading flow'rs.

Say, on what themes shall puzzled choice descend ?

" Th' importance of contemplating the tomb ;
 " Why men decline it ; suicide's foul birth ;
 " The various kinds of grief ; the faults of age ;
 " And death's dread character—invite my song."

And, first, th' importance of our end survey'd.
 Friends counsel quick dismissal of our grief.
 Mistaken kindness ! our hearts heal too soon.
 Are they more kind than He who struck the blow ?
 Who bid it do his errand in our hearts,
 And banish peace, till nobler guests arrive,
 And bring it back a true and endless peace ?
 Calamities are friends ; as glaring day
 Of these unnumber'd lustres robs our sight,

Prosperity puts out unnumber'd thoughts
Of import high, and light divine to man,
The man how bless'd, who, sick of gaudy scenes,
(Scenes apt to trust between us and ourselves!)
Is led by choice to take his fav'rite walk
Beneath Death's gloomy, silent, cypress shades,
Unpierc'd by Vanity's fantastic ray;
To read his monuments, to weigh his dust,
Visit his vaults, and dwell among the tombs!
Lorenzo, read with me Narcissa's stone;
(Narcissa was thy fav'rite) let us read
Her moral stone; few doctors preach so well;
Few orators so tenderly can touch
The feeling heart. What pathos in the date!
Apt words can strike; and yet in them we see
Faint images of what we here enjoy.
What cause have we to build on length of life?
Temptations seize when fear is laid asleep,
And ill foreboded is our strongest guard.
See from her tomb, as from an humble shrine,
Truth, radiant goddess! sallies on my soul,
And puts Delusion's dusky train to flight:
Dispels the mist our sultry passions raise
From objects low, terrestrial, and obscene,
And shows the real estimate of things,
Which no man, unafflicted, ever saw;
Pulls off the veil from Virtue's rising charms;
Detects temptation in a thousand lies.
Truth bids me look on men as autumn leaves,
And all they bleed for as the summer's dust
Driv'n by the whirlwind: lighted by her beams,
I widen my horizon, gain new pow'rs.

See things invisible, feel things remote,
 Am present with futurities; think nought
 To man so foreign as the joys possess'd;
 Nought so much his as those beyond the grave.

No folly keeps its colour in her sight:
 Pale worldly wisdom loses all her charms;
 In pompous promise from her schemes profound,
 If future fate she plans, 'tis all in leaves,
 Like Sibyl! unsubstantial fleeting bliss!
 At the first blast it vanishes in air.
 Not so celestial: Would'st thou know, Lorenzo,
 How differ worldly wisdom and divine?
 Just as the waning and the waxing moon:
 More empty worldly wisdom ev'ry day;
 And ev'ry day more fair her rival shines.
 When later, there's less time to play the fool.
 Soon our whole term for wisdom is expir'd,
 (Thou know'st she calls no council in the grave)
 And everlasting fool is writ in fire.
 Or real wisdom wafts us to the skies.

As worldly schemes resemble Sibyl's leaves,
 The good man's days to Sibyl's books compare,
 (In ancient story read, thou know'st the tale)
 In price still rising as in number less,
 Inestimable quite his final hour.
 For that who thrones can offer, offer thrones;
 Insolvent worlds the purchase cannot pay.
 "Oh let me die his death!" all nature cries.
 "Then live his life."—All nature falters there;
 Our great physician daily to consult,
 To commune with the grave, our only cure.

What grave prescribes the best?—A friend's;
 and yet

From a friend's grave how soon we disengage !
 Ev'n to the dearest, as his marble, cold.
 Why are friends ravish'd from us? 'Tis to bind,
 By soft Affection's ties on human hearts,
 The thought of death, which reason, too supine,
 Or misemploy'd so rarely fastens there.
 Nor reason, nor affection, no, nor both
 Combin'd, can break the witchcrafts of the world.
 Behold th' inexorable hour at hand !
 Behold th' inexorable hour forgot !
 And to forget it the chief aim of life,
 Tho' well to ponder it, is life's chief end.

Is death, that ever threat'ning ne'er remote,
 That all-important, and that only sure,
 (Come when he will) an unexpected guest ?
 Nay, tho' invited by the loudest calls
 Of blind imprudence, unexpected still,
 Tho' num'rous messengers are sent before,
 To warn his great arrival. What the cause,
 The won'rous cause, of this mysterious ill ?
 All heav'n looks down, astonish'd at the sight.

Is it that Life has sown her joys so thick
 We can't trust in a single care between ?
 Is it that Life has such a swarm of cares,
 The thought of death can't enter for the throng ?
 Is it that time steals on with downy feet,
 Nor wakes indulgence from her godden dream ?
 To-day is so like yesterday it cheats ;
 We take the lying sister for the same.
 Life glides away, Lorenzo, like a brook,
 For ever changing, unperceiv'd the change.
 In the same brook none ever bath'd him twice ;
 To the same life none ever twice awoke.

We call the brook the same; the same we think
 Our life, tho' still more rapid in its flow,
 Nor mark the much irrevocably laps'd,
 And mingled with the sea. Or shall we say
 (Retaining still the brook to bear us on)
 That life is like a vessel on the stream?
 In life embark'd, we smoothly down the tide
 Of time descend, but not on time intent;
 Amus'd, unconscious of the gliding wave,
 Till on a sudden we perceive a shock;
 We start, awake, look out; what see we there?
 Our brittle bark is burst on Charon's shore.

Is this the cause death flies all human thought?
 Or is it judgment, by the will struck blind,
 That domineering mistress of the soul!
 Like him so strong by Dalilah the fair?
 Or is it fear turns startled reason back
 From looking down a precipice so steep?
 'Tis dreadful, and the dread is wisely plac'd
 By Nature, conscious of the make of man.
 A dreadful friend it is, a terror kind,
 A flaming sword to guard the tree of life.
 By that unaw'd, in life's most smiling hour
 The good man would repine; would suffer joys,
 And burn impatient for his promis'd skies.
 The bad, on each punctilious pique of pride,
 Or gloom of humour, would give rage the rein,
 Bound o'er the barrier, rush into the dark,
 And mar the scenes of Providence below.

What groan was that, Lorenzo? Furies, rise,
 And drown, in your less execrable yell,
 Britannia's shame, There took her gloomy flight,

On wing impetuous, a black sullen soul,
 Blasted from hell with horrid lust of death.
 Thy friend, the brave, the gallant Altamont,
 So call'd, so thought,—and then he fled the field,
 Less base the fear of death than fear of life.

O Britain! infamous for suicide!

An island, in thy manners, far disjoin'd
 From the whole world of rationals beside!
 In ambient waves plunge thy polluted head,
 Wash the dire stain, nor shock the continent.

But thou be shock'd while I detect the cause
 Of self-assault, expose the monster's birth,
 And bid abhorrence hiss it round the world.
 Blame not thy clime, nor chide the distant sun;
 The sun is innocent, thy clime absolv'd;
 Immoral climes kind Nature never made.
 The cause I sing in Eden might prevail,
 And proves it is thy folly, not thy fate.
 The soul of man (let man in homage bow
 Who names his soul) a native of the skies!
 High-born and free, her freedom should maintain,
 Unsold, unmortgag'd for earth's little bribes.
 Th' illustrious stranger in this foreign land,
 Like strangers jealous of her dignity,
 Studious of home, and ardent to return,
 Of earth suspicious, earth's enchanted cup
 With cool reserve light touching, should indulge
 On immortality her godlike taste;
 There take large draughts; make her chief banquet
 there:

But some reject this sustenance divine;
 To beggarly vile appetites descend,

Ask alms of earth for guests that came from heav'n ;
 Sink into slaves, and sell for present hire
 Their rich reversion and (what shares its fate)
 Their native freedom to the prince who sways
 This neither world ; and when his payments fail,
 When his foul basket gorges them no more,
 Or their pall'd palates loathe the basket full,
 Are instantly, with wild demoniac rage
 For breaking all the chains of Providence,
 And bursting their confinement, thro' fast barr'd
 By laws divine and human ; guarded strong
 With horrors doubled to defend the pass,
 The blackest, Nature, or dire guilt can raise,
 And moated round with fathomless destruction,
 Sure to receive, and whelm them in their fall.

Such, Britons, is the cause, to you unknown,
 Or, worse, o'erlook'd, o'erlook'd by magistrates,
 Thus criminals themselves. I grant the deed
 Is madness, but the madness of the heart.
 And what is that? Our utmost bound of guilt.
 A sensual unreflecting life is big
 With monstrous births and suicide, to crown
 The black infernal brood. The bold to break
 Heav'n's law supreme, and desperately rush
 Thro' sacred Nature's murder on their own,
 Because they never think of death, they die.
 'Tis equally man's duty, glory, gain,
 At once to shun and meditate his end.
 When by the bed of languishment we sit,
 (The seat of wisdom ! if our choice, not fate)
 Or o'er our dying friends in anguish hang,
 Wipe the cold dew or stay the sinking head,

Number their moments, and in ev'ry clock
 Start at the voice of an eternity;
 See the dim lamp of life just feebly lift
 An agonizing beam at us to gaze,
 Then sink again, and quiver into death,
 That most pathetic herald of our own;
 How read we such sad scenes? As sent to man
 In perfect vengeance? No, in pity sent,
 To melt him down, like wax, and then impress,
 Indelible, death's image on his heart,
 Bleeding for others, trembling for himself.
 We bleed, we tremble, we forget, we smile.
 The mind turns fool before the cheek is dry.
 Our quick returning folly cancels all,
 As the tide rushing rases what is writ
 In yielding sands, and smooths the letter'd shore.

Lorenzo, hast thou ever weigh'd a sigh?
 Or study'd the philosophy of tears?
 (A science yet unlectur'd in our schools)
 Hast thou descended deep into the breast
 And seen their source? if not, descend with me,
 And trace these briny riv'lets to their springs.

Our fun'ral tears, from diff'rent causes rise:
 As if from separate cisterns in the soul,
 Of various kinds they flow. From tender hearts,
 By soft contagion call'd, some burst at once,
 And stream obsequies to the leading eye:
 Some ask more time, by curious art distill'd,
 Some hearts, in secret hard, unapt to melt,
 Struck by the magic of the public eye,
 Like Moses' smitten rock, gush out amain:
 Some weep to share the fame of the deceas'd,

So high in merit, and to them so dear :
They dwell on praises which they think they share,
And thus without a blush, commend themselves.
Some mourn in proof that something they could love,
They weep not to relieve their grief, but shew.
Some weep in perfect justice to the dead.
As conscious all their love is in arrear.
Some mischievously weep, not unappriz'd,
Tears sometimes aid the conquest of an eye.
With what address the soft Ephesians draw
Their sable net-work o'er entangled hearts !
As seen thro' crystal, how their roses glow,
While liquid pearl runs trickling down their cheek !
Of her's not prouder, Egypt's wanton queen,
Carousing gems, herself dissolv'd in love.
Some weep at death, abstracted from the dead.
And celebrate, like Charles, their own decease.
By kind construction some are deem'd to weep,
Because a decent veil conceals their joy.

Some weep in earnest, and yet weep in vain !
As deep in indiscretion as in woe.
Passion, blind passion ! impotently pours
Tears that deserve more tears, while Reason sleeps,
Or gazes, like an idiot, unconcern'd,
Nor comprehends the meaning of the storm ;
Knows not it speaks to her, and her alone.
Irrationals all sorrow are beneath,
That noble gift ! that privilege of man !
From sorrow's pang the birth of endless joy ;
But these are barren of that birth divine :
They weep impetuous as the summer storm,
And full as short ! the cruel grief soon tam'd,

They make a pastime of the stingless tale ;
 Far as the deep-resounding knell, they spread
 The dreadful news, and hardly feel it more :
 No grain of wisdom pays them for their woe.

Halfround the globe, the tears pump'd up by death
 Are spent in wat'ring vanities of life ;
 In making folly flourish still more fair.

When the sick soul, her wonted stay withdrawn,
 Reclines on earth, and sorrows in the dust,
 Instead of learning there her true support,
 Tho' there thrown down her true support to learn,
 Without Heav'n's aid, impatient to be blest,
 She crawls to the next shrub or bramble vile,
 Tho' from the stately cedar's arms she fell ;
 With stale foresworn embraces clings anew,
 The stranger weds, and blossoms, as before,
 In all the fruitless fopperies of life ;
 Presents her weed, well fancy'd, at the ball,
 And raffles for the death's head on the ring.

So wept Aurelia, till the destin'd youth
 Stept in with his receipt for making smiles,
 And blanching sables into bridal bloom.
 So wept Lorenzo fair Clarissa's fate,
 Who gave that angel boy on whom he doats ;
 And dy'd to give him, orphan'd in his birth !
 Not such, Narcissa, my distress for thee ;
 I'll make an altar of thy sacred tomb,
 To sacrifice to wisdom.—What wast thou ?

“ Young, gay, and fortunate ! Each yields a theme,
 I'll dwell on each, to shun thought more severe ;
 (Heav'n knows I labour with severer still !)
 I'll dwell on each, and quite exhaust thy death.

A soul without reflection, like a pile
Without inhabitant, to ruin runs.

And, first, thy youth : what says it to grey hairs ?

Narcissa, I'm become thy pupil now,—

Early, bright, transient, chaste, as morning dew,

She sparkled, was exhal'd, and went to heav'n.

'Time on this head has snow'd, yet still 'tis borne

Aloft, nor thinks but on another's grave.

Cover'd with shame I speak it, age severe

Old worn-out vice sets down for virtue fair ;

With graceless gravity chastising youth,

That youth chastis'd surpassing in a fault,

Father of all, forgetfulness of death ;

As if, like objects pressing on the sight,

Death had advanced too near us to be seen :

Or that life's loan time ripen'd into right,

And men might plead prescription from the grave,

Deathless, from repetition of reprieve.

Deathless ? far from it ! such are dead already ;

Their hearts are bury'd, and the world their grave.

Tell me, some God ! my guardian angel, tell

What thus infatuates ? what enchantment plants

The phantom of an age 'twixt us and death,

Already at the door ? He knocks ; we hear him,

And yet we will not hear. What mail defends

Our untouch'd hearts, what miracle turns off

The pointed thought, which from a thousand quivers

Is daily darted, and is daily shunn'd ?

We stand, as in a battle, throngs on throngs,

Around us falling, wounded oft ourselves ;

Tho' bleeding with our wounds, immortal still !

We see 'Time's furrows on another's brow,

And Death intrench'd, preparing his assault :

How few themselves in that just mirror see .
 Or, seeing, draw their inference as strong !
 There Death is certain ; doubtful here : he must,
 And soon : we may, within an age, expire.
 Tho' grey our heads, our thoughts and aims are
 green !

Like damag'd clocks, whose hand and bell dissent ;
 Folly sings six, while Nature points at twelve.

Absurd longevity ! More, more, it cries :
 More life, more wealth, more trash of ev'ry kind.
 And wherefore mad for more, when relish fails ?
 Object and appetite must club for joy :
 Shall folly labour hard to mend the bow,
 Baubles, I mean, that strike us from without,
 While Nature is relaxing ev'ry string ?
 Ask thought for joy ; grow rich, and hoard within.
 Think you the soul, when this life's rattles cease,
 Has nothing of more manly to succeed ?
 Contract the taste immortal ; learn e'en now
 To relish what alone subsists hereafter.
 Divine, or none, henceforth, your joys for ever.
 Of age the glory is, to wish to die :
 That wish is praise and promise ; it applauds
 Past life, and promises our future bliss.
 What weakness see not children in their sires !
 Grand-climacterical absurdities !
 Grey-hair'd authority, to faults of youth
 How shocking ! it makes folly thrice a fool ;
 And our first childhood might our last despise,
 Peace and esteem is all that age can hope :
 Nothing but Wisdom gives the first : the last
 Nothing but the repute of being wise.
 Folly hars both : our age is quite undone.

What folly can be ranker? Like our shadows,
 Our wishes lengthen as our sun declines.
 No wish should loiter, then, this side the grave.
 Our hearts should leave the world before the knell
 Calls for our carcasses to mend the soil,
 Enough to live in tempests, die in port;
 Age should fly concourse, cover in retreat
 Defects of judgment, and the will's subdue;
 Walk thoughtful on the silent solemn shore
 Of that vast ocean, it must sail so soon,
 And put good works on board, and wait the wind
 That shortly blows us into worlds unknown;
 If unconsider'd, too, a dreadful scene;

All should be prophets to themselves foresee
 Their future fate: their future fate foretaste:
 This art would waste the bitterness of death.
 The thought of death alone the fear destroys:
 A disaffection to that precious thought
 Is more than midnight darkness on the soul,
 Which sleeps beneath it on a precipice,
 Pass'd off by the first blast, and lost for ever.

Dost ask, Lorenzo, why so warmly prest
 By repetition hammer'd on thine ear,
 The thought of death? That thought is the machine,
 The grand machine, that heaves us from the dust,
 And rears us into men! That thought ply'd home,
 Will soon reduce the ghastly precipice
 O'erchanging hell, will soften the descent,
 And gently slope our passage to the grave!
 How warmly to be wish'd? what heart of flesh
 Would rise with tremendous? dare extremes?

Yawn o'er the fate of infinite? what hand,
 Beyond the blackest brand of censure bold,
 (To speak a language too well known to thee,)
 Would at a moment give its all to chance,
 And stamp the die for an eternity?

Aid me, Narcissa! aid me to keep pace
 With destiny, and ere her scissors cut
 My thread of life, to break this tougher thread
 Of moral death, that ties me to the world.
 Sting thou my slumb'ring reason to send forth
 A thought of observation on the foe;
 To sally, and survey the rapid march
 Of his ten thousand messengers to man:
 Who, Jehu-like, behind him turns them all,
 All accident apart, by Nature sign'd
 My wrrrant is gone out, tho' dormant yet;
 Perhaps behind one moment lurks my fate.

Must I then forward only look for death?
 Backward I turn mine eye, and find him there.
 Man is a self-survivor ev'ry year.
 Man, like a stream, is in perpetual flow.
 Death's a destroyer of quotidian prey:
 My youth, my noon-tide, his; my yesterday;
 The bold invader shares the present hour.
 Each moment on the former shuts the grave.
 While man is growing, life is in decrease,
 And cradles rock us nearer to the tomb.
 Our birth is nothing but our death begun,
 As tapers waste that instant they take fire.

Shall we then fear, lest that should come to pass,
 Which comes to pass each moment of our lives?
 If fear we must, let that death turn us pale

Which murders strength and ardor; what remains
 Should rather call on death, than dread his call.
 Ye partners of my fault, and my decline!
 Thoughtless of death but when your neighbour's
 knell

(Rude visitant) knocks hard at your dull sense,
 And with its thunder scarce obtains your ear!
 Be death your theme in ev'ry place and hour:
 Nor longer want, ye monumental Sires,
 A brother tomb to tell you, you shall die.
 That death you dread, (so great is Nature's skill!)
 Know you shall court before you shall enjoy
 But you are learn'd; in volumes deep you sit;
 In wisdom shallow: Pompous ignorance!
 Would you be still more learned than the learn'd?
 Learn well to know how much need not be known,
 And what that knowledge which impairs your sense.
 Our needful knowledge, like our needful food,
 Unhedg'd, lies open in life's common field,
 And bids all welcome to the vital feast.
 You scorn what lies before you in the page
 Of nature and experience, moral truth!
 Of indispensable, eternal fruit!
 Fruit on which mortals feeding, turn to gods;
 And dive in science for distinguish'd names,
 Dishonest fomentation of your pride,
 Sinking in virtue as you rise in fame.
 Your learning, like the lunar beam, affords
 Light, but not heat; it leaves you devout,
 Frozen at heart, while speculation shines.
 Awake, ye curious indagators; fond
 Of knowing all, but what avails you know.
 If you would learn Death's character, attend.

All casts of conduct, all degrees of health,
 All dyes fortune, and all dates of age,
 Together shook in his impartial urn,
 Come forth at random; or, if choice is made,
 The choice is quite sarcastic, and insults
 All bold conjecture and fond hopes of man.
 What countless multitudes not only leave,
 But deeply disappoint us, by their deaths!
 Tho' great our sorrow, greater our surprise.

Like other tyrants, Death delights to smite,
 What, smitten, most proclaims the pride of pow'r,
 And arbitrary nod. His joy supreme,
 To bid the wretch survive the fortunate;
 The feeble wrap th' athletic in his shroud;
 And weeping fathers build their children's tomb:
 Me thine, Narcissa!—What tho' short thy date?
 Virtue, not rolling suns, the mind matures.
 That life is long which answers life's great end.
 The time that bears no fruit deserves no name.
 The man of wisdom is the man of years.
 In hoary youth Methusalems may die;
 O how misdated on their flatt'ring tombs!

Narcissa's youth has lectur'd me thus far:
 And can her gaiety give counsel too?
 That, like the Jew's fam'd oracle of gems,
 Sparks instruction; such as throws new light,
 And opens more the character of Death,
 Ill know to thee, Lorenzo, this thy vaunt!
 "Give Death his due, the wretched and the old;
 "Ev'n let him sweep his rubbish to the grave;
 "Let him not violate kind Nature's laws,
 "But own man born to live as well as die."

Wretched and old thou giv'st him ; young and gay,
He takes ; and plunder is a tyrant's joy.

What if I prove, " The farthest from the fear
" Are often nearest to the stroke of fate ? "

All more than common, menaces an end.

A blaze betokens brevity of life,

As if bright embers should emit a flame,

Glad spirits sparkled from Narcissa's eye,

And made youth younger, and taught life to live :

As nature's opposites wage endless war,

For this offence, as treason to the deep

Inviolable stupor of his reign,

Where lust, and turbulent ambition, sleep,

Death took swift vengeance. As he life detests,

More life is still more odious : and reduc'd

By conquest aggrandizes more his pow'r.

But wherefore aggrandiz'd ? by Heav'n's decree

To plant the soul on her eternal guard,

In awful expectation of our end.

Thus runs Death's dread commission ; " Strike, but so,

" As most alarms the living by the dead. "

Hence stratagem delights him, and surprise,

A cruel sport with man's securities.

Not simple conquest, triumph is his aim ;

And where least fear'd, there conquest triumphs most.

This proves my bold assertion not too bold.

What are his arts to lay our fears asleep ?

Tiberian arts his purposes wrap up

In deep dissimulation's darkest night.

Like princes unconfess'd in foreign courts,

Who travel under cover, Death assumes

The name and look of life, and dwells among us ;

He takes all shapes that serve his black designs ;
 Tho' master of a wider empire far
 Than that o'er which the Roman Eagle flew.
 Like Nero, he's a fiddler ; charioteer ;
 Or drives his phaeton in female guise ;
 Quite unsuspected, till the wheel beneath
 His disarray'd oblation he devours.

He most affects the forms least like himself,
 His slender self : hence burly corpulence
 Is his familiar wear, and sleek disguise.
 Behind the rosy bloom he loves to lurk,
 Or ambush in a smile : or, wanton, dive
 In dimples deep ; Love's eddies, which draw in
 Unwary hearts, and sink them in despair.
 Such on Narcissa's couch he loiter'd long
 Unknown, and when detected, still was seen
 To smile : such peace has Innocence in death !
 Most happy they ! whom least his arts deceive.
 One eye on death, and one full fix'd on heav'n,
 Becomes a mortal and immortal man.
 Long on his wiles a piqu'd and jealous spy,
 I've seen, or dream'd I saw, the tyrant dress,
 Lay by his horrors, and put on his smiles.
 Say, muse, for thou remember'st, call it back,
 And shew Lorenzo the surprising scene ;
 If 'twas a dream, his genius can explain.

'Twas in a circle of the gay I stood ;
 Death would have enter'd ; Nature push'd him back ;
 Supported by a doctor of renown,
 His point he gain'd ; then artfully dismiss'd
 The sage ; for Death design'd to be conceal'd.
 He gave an old vivacious usurer

His meagre aspect, and his naked bones ;
 In gratitude for plumping up his prey,
 A pamper'd spendthrift, whose fantastic air,
 Well-fashion'd figure, and cockaded brow,
 He took in change, and underneath the pride
 Of costly linen tuck'd his filthy shroud.
 His crooked bow he straighten'd to a cane.
 And hid his deadly shafts in Myra's eye.
 The dreadful masquerader, thus equipp'd,
 Outsallies on adventures. Ask you where ?
 Where is he not ? For his peculiar haunts
 Let this suffice ; sure as night follows day,
 Death treads in pleasure's footsteps round the world,
 When Pleasure treads the paths which Reason shuns.
 When against Reason Riot shuts the door,
 And Gaiety supplies the place of Sense,
 Then foremost, at the banquet and the ball,
 Death leads the dance, or stamps the deadly dye ;
 Nor ever fails the midnight bowl to crown.
 Gaily carousing to his gay compeers,
 Inly he laughs to see them laugh at him,
 As absent far ; and when the revel burns,
 When fear is banish'd, and triumphant Thought,
 Calling for all the joys beneath the moon,
 Against him turns, the key, and bids him sup
 With their progenitors—he drops his mask,
 Frowns out at full ; they start, despair, expire.
 Scarce with more sudden terror and surprise
 From his black mask of nitre, touch'd by fire,
 He bursts, expands, roars' blazes, and devours
 And is not this triumphant treachery,
 And more than simple conquest in the fiend ?

And now, Lorenzo, dost thou wrap thy soul
 In soft security, because unknown
 Which moment is commission'd to destroy?
 In death's uncertainty thy danger lies.
 Is death uncertain? therefore thou be fix'd,
 Fix'd as a centinel, all eye, all ear,
 All expectation of the coming foe.
 Rouse, stand in arms, nor lean against thy spear,
 Lest slumber steal one moment o'er thy soul,
 And Fate surprise thee nodding. Watch, be strong:
 Thus give each day the merit and renown
 Of dying well, tho' doom'd but once to die.
 Nor let life's period, hidden (as from most)
 Hide, too, from thee the precious use of life.

Early, not sudden, was Narcissa's fate:
 Soon, not surprising, Death his visit paid:
 Her thought went forth to meet him on his way,
 Nor Gaiety forgot it was to die.
 Tho' fortune too (our third and final theme)
 As an accomplice, play'd her gaudy plumes,
 And ev'ry glitt'ring gewgaw, on her sight,
 To dazzle and debauch it from its mark.
 Death's dreadful advent is the mark of man,
 And every thought that misses it is blind.
 Fortune, with Youth and Gaiety conspir'd
 To weave a triple wreath of happiness
 (If happiness on earth) to crown her brow;
 And could death charge thro' such a shining shield?
 That shining shield invites the tyrant's spear,
 As if to damp our elevated aims,
 And strongly preach humility to man.
 O how portentous is prosperity!

How, comet-like, it threatens while it shines ;
Few years but yield us proof of Death's ambition,
To cull his victims from the fairest fold,
And sheath his shafts in all the pride of life.
When flooded with abundance, purpled o'er
With recent honours, bloom'd with ev'ry bliss,
Set up in ostentation, made the gaze,
The gaudy centre of the public eye ;
When Fortune, thus, has toss'd her child in air,
Snatch'd from the covert of an humble state,
How often have I seen him dropt at once,
Our morning's envy ! and our evening's sigh !
As if her bounties were the signal giv'n,
The flow'ry wreath, to mark the sacrifice,
And call death's arrows on the destin'd prey.
High fortune seems in cruel league with Fate.
Ask you for what ? To give his war on man
The deeper dread, and more illustrious spoil ;
Thus to keep daring mortals more in awe.
And burns Lorenzo still for the sublime
Of life ? to hang his airy nest on high,
On the slight timber of the topmost bough,
Rock'd at each breeze, and menacing a fall ?
Granting grim death at equal distance there,
Yet peace begins just where ambition ends.
What makes man wretched ? happiness deny'd ?
Lorenzo ! no, 'tis happiness disdain'd.
She comes too meanly dress'd to win our smile,
And calls herself Content, a homely name ;
Our flame is transport, and content our scorn,
Ambition turns and shuts the door against her ;
And weds a toil, a tempest in her stead ;
A tempest to warm transport near of kin.

Unknowing what our mortal state admits
 Life's modest joys we ruin while we raise,
 And all our ecstasies are wounds to peace;
 Peace, the full portion of mankind below.

And since thy peace is dear, ambitious Youth!
 Of fortune fond! as thoughtless of thy fate!
 As late I drew Death's picture, to stir up
 Thy wholesome fears, now, drawn in contrast, see
 Gay Fortune's, thy vain hopes to reprimand.
 See, high in air the sportive goddess hangs,
 Unlocks her casket, spreads her glitt'ring ware,
 And calls the giddy winds to puff abroad
 Her random bounties o'er the gaping throng.
 All rush rapacious; friends o'er trodden friends,
 Sons o'er their fathers, subjects o'er their kings,
 Priests o'er their gods, and lovers o'er the fair,
 (Still more ador'd to snatch the golden show'r.

Gold glitters most where virtue shines no more,
 As stars from absent suns have leave to shine.
 O what a precious pack of votaries,
 Unkennel'd from the prisons and the stews,
 Pour in, all op'ning in their idol's praise!
 All, ardent, eye each wafture of her hand,
 And wide-expanding their voracious jaws,
 Morsel on morsel swallow down unchew'd,
 Untasted, thro' mad appetite for more;
 Gorg'd to the throat, yet lean and rav'nous still:
 Sagacious all to trace the smallest game,
 And bold to seize the greatest. If (blest chance!)
 Court-zephyrs sweetly breathe, they launch, they fly,
 O'er just, o'er sacred, all-forbidden ground,
 Drunk with the burning scent of place or pow'r,
 Staunch to the foot of Lucre till they die.

Or if for men you take them, as I mark
 Their manners thou their various fates survey.
 With aim mismeasur'd, and impetuous speed,
 Some darting, strike their ardent wish far off,
 Thro' fury to possess it: some succeed,
 But stumble and let fall the taken prize
 From, some by sudden blasts 'tis whirl'd away,
 And lodg'd in bosoms that ne'er dream'd of gain.
 To some it sticks so close, that, when torn off,
 Torn is the man, and mortal is the wound.
 Some, o'er-enamour'd of their bags, run mad,
 Groan under gold, yet weep for want of bread.
 Together some (unhappy rivals!) seize,
 And rend abundance into poverty;
 Loud croaks the raven of the law, and smiles;
 Smiles too the goddess; but smiles most at those
 (Just victims of exorbitant desire!)
 Who perish at their own request, and whelm'd
 Beneath her load of lavish grants, expire.
 Fortune is famous for her numbers slain;
 The number small which happiness can bear.
 Tho' various for awhile their fates, at last
 One curse involves them all; at death's approach
 All read their riches backward into loss,
 And mourn, in just proportion to their store.

And Death's approach (if orthodox my song)
 Is hasten'd by the lure of Fortune's smiles
 And art thou still a glutton of bright gold?
 And art thou still rapacious of thy ruin?
 Death loves a shining mark, a signal blow;
 A blow which, while it executes, alarms,
 And startles thousands with a single fall.

As when some stately growth of oak, or pine,
 Which nods aloft, and proudly spreads her shade,
 The sun's defiance and the flock's defence,
 By the strong strokes of lab'ring hinds subdu'd,
 Loud groans her last, and rushing from her height
 In cumb'rous ruin thunders to the ground ;
 The conscious forest trembles at the shock,
 And hill, and stream, and distant dale resound.

These high-aim'd darts of death, and these alone,
 Should I collect, my quiver would be full ;
 A quiver which, suspended in mid air,
 Or near heaven's archer, in the zodiac, hung,
 (So could it be) should draw the public eye,
 The gaze and contemplation of mankind ;
 A constellation awful, yet benign,
 To guide the gay thro' life's tempestuous wave,
 Nor suffer them to strike the common rock ;
 " From greater danger to grow more secure,
 " And, wrapt in happiness, forget their faith."

Lysander, happy past the common lot,
 Was warn'd of danger, but too gay to fear.
 He woo'd the fair Aspasia : she was kind :
 In youth, form, fortune, fame, they both were
 bless'd :

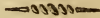
All who knew, envy'd ; yet in envy lov'd ;
 Can fancy form more finish'd happiness ?
 Fix'd was the nuptial hour. Her stately dome
 Rose on the sounding beach. The glitt'ring spires
 Float in the wave, and break against the shore :
 So break those glitt'ring shadows, human joys.
 'The faithless morning smil'd : he takes his leave
 To re-embrace, in ecstasies, at eve.

The rising storm forbids. The news arrives;
Untold she saw it in her servant's eye.
She felt it seen (her heart was apt to feel)
And drown'd, without the furious ocean's aid,
In suffocating sorrows shares his tomb.
Now round the sumptuous bridal monument
The guilty billows innocently roar,
And the rough sailor passing, drops a tear.
A tear?—can tears suffice?—but not for me.
How vain our efforts! and our arts how vain!
The distant train of thought I took, to shun,
Has thrown me on my fate.—These dy'd together;
Happy in ruin! undivorc'd by death!
Or ne'er to meet, or ne'er to part, is peace.—
Narcissa, Pity bleeds at thought of thee;
Yet thou wast only near me, not myself.
Survive myself?—that cures all other woe,
Narcissa lives; Philander is forgot.
O the soft commerce! O the tender ties,
Close twisted with the fibres of the heart!
Which broken, break them, and drain off the soul
Of human joy, and make it pain to live.—
And is it then to live! when such friends part,
'Tis the survivor dies.—My heart! no more.

PREFACE

TO

THE INFIDEL RECLAIMED.



FEW ages have been deeper in dispute about religion, than this. The dispute about religion, and the practice of it, seldom go together. The shorter therefore the dispute, the better. I think it may be reduced to this single question, *Is Man Immortal or Is he not?* If he is not, all our disputes are mere amusements, or trials of skill. In this case, truth, reason, religion, which gave our discourses such pomp and solemnity, are, (as will be shewn) mere empty sounds, without any meaning in them: But if man is immortal, it will behove him to be very serious about eternal consequences; or, in other words, to be truly religious. And this great fundamental truth, unestablished, or unawakened in the minds of men, is, I conceive, the real source and support of all our infidelity; how remote soever the particular objections advanced may seem to be from it.

Sensible appearances affect most men much more than abstract reasonings; and we daily see bodies drop around us, but the soul is invisible. The power which inclination has over the judgment, is greater than can be well conceived by those who have not had any experience of it; and of what numbers is it the sad interest, that souls should not survive! The Heathen world confessed, that they rather hoped, than firmly believed Immortality! and how many Heathens have we still amongst us! The sacred page assures us, that life and immortality are brought to light by the gospel; But by how many is the gospel

rejected, or overlooked? From these considerations, and from my being, accidentally, privy to the sentiments of some particular persons, I have been long persuaded, that most, if not all, our infidels (whatever name they take, and whatever scheme for argument's sake, and to keep themselves in countenance, they patronize) are supported in their deplorable error, by some doubt of their immortality, at the bottom. And I am satisfied, that men once thoroughly convinced of their immortality, are not far from being Christians. For it is hard to conceive, that a man fully conscious eternal pain or happiness will certainly be his lot, should not earnestly, and impartially, inquire after the surest means of escaping one, and securing the other. And of such an earnest and impartial inquiry, I well know the consequence.

Here, therefore, in proof of this most fundamental truth, some plain arguments are offered; arguments derived from principles which Infidels admit in common with Believers; arguments which appear to me altogether irresistible; and such as, I am satisfied, will have great weight with all who give themselves the small trouble of looking seriously into their own bosoms, and of observing, with any tolerable degree of attention, what daily passes round about them in the world. If some arguments shall here occur, which others have declined, they are submitted, with all deference, to better judgments in this, of all points, the most important. For as to the being of a GOD, that is no longer disputed; but it is undisputed for this reason only, viz. Because, where the least pretence to reason is admitted, it must for ever be indisputable. And of consequence no man can be betrayed into a dispute of that nature by vanity, which has a principal share in animating our modern combatants against other articles of our belief.

THE
COMPLAINT.

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NIGHT VI.

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THE INFIDEL RECLAIMED.

IN TWO PARTS.

Containing

The Nature, Proof, and Importance of Immortality.

PART I.

Where, among other things, Glory and Riches are particularly considered.

INSCRIBED TO THE RT. HON. HENRY PELHAM.

SHE* (for I know not yet her name in heav'n)
Not early, like Narcissa, left the scene,
Nor sudden, like Philander. What avail?
This seeming mitigation but inflames:
This fancy'd med'cine heightens the disease.
The longer known, the closer still she grew,
And gradual parting is a gradual death.
'Tis the grim tyrant's engine which extorts,

* Referring to Night the Fifth.

By tardy pressure's still increasing weight,
From hardest hearts confession of distress.

O the long dark approach, thro' years of pain,
Death's gall'ry! (might I dare to call it so)
With dismal doubt and sable terror hung,
Sick Hope's pale lamp its only glimm'ring ray:
There, Fate my melancholy walk ordain'd,
Forbid Self-love itself to flatter, there.
How oft I gaz'd prophetically sad!
How oft I saw her dead, while yet in smiles!
In smiles she sunk her grief to lessen mine:
She spoke me comfort, and increas'd my pain.
Like pow'ful armies, trenching at a town,
By slow and silent, but resistless, sap,
In his pale progress gently gaining ground,
Death urg'd his deadly siege; in spite of art,
Of all the balmy blessings Nature lends
To succour frail humanity. Ye Stars!
(Not now first made familiar to my sight)
And thou, O moon! bear witness; many a night
He tore the pillow from beneath my head,
Ty'd down my sore attention to the shock
By ceaseless depre'dations on a life
Dearer than that he left me. Dreadful post
Of observation! darker ev'ry hour!
Less dread the day that drove me to the brink,
And pointed at eternity below,
When my soul shudder'd at futurity,
When, on a moment's point th' important dye
Of life and death spun doubtful, ere it fell,
And turn'd up life, my title to more woe.

But why more woe? More comfort let it be.

Nothing is dead but that which wish to die ;
 Nothing is dead but wretchedness and pain ;
 Nothing is dead but what incumber'd, gall'd,
 Block'd up the pass, and barr'd from real life.
 Where dwells that wish most ardent of the wise ?
 Too dark the sun to see it ; highest stars
 Too low to reach it ; Death, great Death alone,
 O'er stars and sun, triumphant, lands us there.

Nor dreadful our transition, tho' the mind,
 An artist at creating self-alarms,
 Rich in expedients for inquietude,
 Is prone to paint it dreadful. Who can take
 Death's portrait true ? the tyrant never sat.
 Our sketch all random strokes, conjecture all ;
 Close shuts the grave, nor tells one single tale.
 Death and his image rising in the brain
 Bear faint resemblance ; never are alike ;
 Fear shakes the pencil ; Fancy loves excess ;
 Dark Ignorance is lavish of her shades ;
 And these the formidable picture draw.

But grant the worst 'Tis past : new prospects rise
 And drop a veil eternal o'er her tomb.
 Far other views our contemplation claim,
 Views that o'erpay the rigours of our life ;
 Views that suspend our agonies in death.
 Wrapt in the thought of immortality,
 Wrapt in the single, the triumphant thought !
 Long life might lapse, age unperceiv'd come on,
 And find the soul unsated with her theme.
 Its nature, proof, importance, fire my song.
 O that my song could emulate my soul !
 Like her, immortal. No !—the soul disdains
 A mark so mean ; far nobler hope inflames ;

If endless ages can outweigh an hour,
Let not the laurel, but the palm, inspire.
Thy nature, immortality! who knows?
And yet who knows it not? It is but life
In stronger thread of brighter colour spun,
And spun for ever; dipt by cruel Fate
In Stygian dye, how black, how brittle, here!
How short our correspondence with the sun!
And while it lasts inglorious! Our best deeds,
How wanting in their weight! Our highest joys,
Small cordials to support us in our pain,
And give us strength to suffer. But how great
To mingle int'rests, converse. amities,
With all the sons of reason, scatter'd wide
Thro' habitable space, wherever born,
Howe'er endow'd! To live free citizens
Of universal nature! To lay hold,
By more than feeble faith, on the Supreme!
To call heav'n's rich unfathomable mines
(Mines which support archangels in their state)
Our own! to rise in science as in bliss,
Initiate in the secrets of the skies!
To read creation; read its mighty plan
In the bare bosom of the Deity!
The plan and execution to collate!
To see, before each glance of piercing thought
All cloud, all shadow, blown remote, and leave
No mystery—but that of love divine,
Which lifts us on the seraph's flaming wing,
From earth's Aceldama, this field of blood,
Of inward anguish, and of outward ill,
From darkness and from dust, to such a scene!

Love's element! true joy's illustrious home!
 From earth's sad contrast (now deplor'd) more fair!
 What exquisite vicissitude of fate!
 Bless'd absolution of our blackest hour!

Lorenzo, these are thoughts that make man Man,
 The wise illumine, aggrandize the great.
 How great (while yet, we tread the kindred clod,
 And ev'ry moment fear to sink beneath
 The clod we tread, soon trodden by our sons)
 How great, in the wild whirl of time's pursuits,
 To stop, and pause; involv'd in high presage
 Thro' the long visto of a thousand years,
 To stand contemplating our distant selves,
 As in a magnifying mirror seen,
 Enlarg'd, ennobled, elevate, divine!
 To prophesy our own futurities!
 To gaze in thought on what all thought transcends!
 To talk, with fellow-candidates, of joys
 As far beyond conception as desert,
 Ourselves th' astonish'd talkers and the tale!

Lorenzo, swells thy bosom at the thought?
 The swell becomes thee: 'tis an honest pride.
 Revere thyself,—and yet thyself despise.
 His nature no man can o'er-rate, and none
 Can under-rate his merit. Take good heed,
 Nor there be modest where thou shouldst be proud:
 That almost universal error shun.
 How just our pride, when we behold those heights!
 Not those Ambition paints in air, but those
 Reason points out, and ardent Virtue gains,
 And angels emulate. Our pride how just!
 When mount we? when these shakles cast? when
 quit

This cell of the creation? this small nest,
 Stuck in a corner of the universe,
 Wrapt up in fleecy cloud and fine-spun air?
 Fine-spun to sense, but gross and feculent
 To souls celestial: souls ordain'd to breathe
 Ambrosial gales, and drink a purer sky;
 Greatly triumphant on Time's farther shore,
 Where virtue reigns, enrich'd with full arrears,
 While Pomp imperial begs an alms of Peace.

In empire high, or in proud science deep,
 Ye born of Earth, on what can you confer,
 With half the dignity, with half the gain,
 The gust, the glow of rational delight,
 As on this theme, which angels praise and share?
 Man's fates and favours are a theme in heav'n.

What wretched repetition cloy us here?
 What periodic potions for the sick!
 Distemper'd bodies! and distemper'd minds!
 In an eternity, what scenes shall strike!
 Adventures thicken! novelties surprise!
 What webs of wonder shall unravel there!
 What full day pour on all the paths of heav'n,
 And light th' Almighty's footsteps in the deep!
 How shall the blessed day of our discharge
 Unwind, at once, the labyrinths of Fate,
 And straighten its inextricable maze!

If inextinguishable thirst in man
 To know? how rich, how full, our banquet there!
 There, not the moral world alone unfolds;
 The world material, lately seen in shades,
 And in those shades by fragments only seen,
 And seen those fragments by the lab'ring eye,

Unbroken, then, illustrious and entire,
 Its ample sphere, its universal frame,
 In full dimensions, swells to the survey,
 And enters, at one glance, the ravish'd sight.
 From some superior point (where who can tell?
 Suffice it, 'tis a point where gods reside)
 How shall the stranger, man's illumin'd eye,
 In the vast ocean of unbounded space,
 Behold an infinite of floating worlds
 Divide the crystal waves of ether pure,
 In endless voyage, without port? The least
 Of these disseminated orbs how great!
 Great as they are, what numbers these surpass,
 Huge as leviathan to that small race,
 Those twinkling multitudes of little life,
 He swallows unperceiv'd! Stupendous these!
 Yet what are these stupendous to the whole?
 As particles, as atoms ill-perceiv'd;
 As circulating globules in our veins;
 So vast the plan. Fecundity divine!
 Exub'rant source! perhaps I wrong thee still.

If admiration is a source of joy,
 What transport hence! yet this the least in heav'n.
 What this to that illustrious robe he wears,
 Who toss'd this mass of wonders from his hand
 A specimen, an earnest of his pow'r?
 'Tis to that glory, whence all glory flows,
 As the mead's meanest flow'ret to the sun
 Which gave it birth. But what this sun of heav'n?
 This bliss supreme of th' supremely blest?
 Death, only death, the question can resolve.
 By death cheap bought th' ideas of our joy;

The bare ideas ! solid happiness
So distant from its shadow chas'd below.

And chase we still the phantom thro' the fire,
O'er bog, and brake, and precipice till death ?
And toil we still for sublunary pay ?
Defy the dangers of the field and flood,
Or, spider-like, spin out our precious all,
Our more than vitals spin (if no regard
To great futurity) in curious webs
Of subtle thought and exquisite design.
(Fine network of the brain !) to catch a fly !
The momentary buz of vain renown !
A name ! a mortal immortality !

Or (meaner still) instead of grasping air,
For sordid lucre plunge we in the mire ?
Drudge, sweat, thro' ev'ry shame, for ev'ry gain,
For vile contaminating trash ; throw up
Our hope in heav'n, our dignity with man,
And deify the dirt matur'd to gold ?
Ambition, Av'rice, the two dæmons these
Which goad thro' ev'ry slough our human herd,
Hard-travell'd from the cradle to the grave,
How low the wretches stoop ! how steep they climb !
These dæmons burn mankind, but most possess
Lorenzo's bosom, and turn out the skies.
Is it in time to hide eternity ?
And why not in an atom on the shore
To cover ocean ? or a mote the sun ?
Glory and wealth ! have they this blinding pow'r ?
What if to them I prove Lorenzo blind ?
Would it surprise thee ? Be thou then surpris'd ;
Thou neither know'st : their nature learn from me.

Mark well, as foreign as these subjects seem,
 What close connection ties them to my theme.
 First, what is true ambition? The pursuit
 Of glory nothing less than man can share.
 Were they as vain as gaudy-minded man,
 As flatulent with fumes of self-applause.
 Their arts and conquests animals might boast,
 And claim their laurel crowns as well as we,
 But not celestial. Here we stand alone;
 As in our form, distinct, pre-eminent;
 If prone in thought, our stature is our shame;
 And man should blush, his forehead meets the skies.
 The visible and present are for brutes,
 A slender portion! and a narrow bound!
 These, Reason, with an energy divine,
 O'erleaps, and claims the future and unseen;
 The vast unseen! the future fathomless!
 When the great soul buoys up to this high point,
 Leaving gross Nature's sediments below,
 Then, and then only, Adam's offspring quits
 The sage and hero of the fields and woods,
 Asserts his rank, and rises into man.
 This is ambition: this is human fire.

Can parts, or place (two bold pretenders!) make
 Lorenzo great, and pluck him from the throng?

Genius and art, ambition's boasted wings,
 Our boast, but ill deserve. A feeble aid!
 Dedalion engin'ry! If these alone
 Assist our flight fame's flight is glory's fall,
 Heart-merit wanting, mount we ne'er so high.
 Our height is but the gibbet of our name.
 A celebrated wretch when I behold,
 When I behold a genius bright, and base,

Of tow'ring talents, and terrestrial aims ;
 Methinks I see, as thrown from her high sphere,
 The glorious fragments of a soul immortal,
 With rubbish mix'd, and glitt'ring in the dust,
 Struck at the splendid, melancholy sight,
 At once compassion soft. and envy, rise——
 But wherefore envy ? Talents angel-bright,
 If wanting worth, are shining instruments
 In false ambition's hand, to finish faults
 Illustrious, and give infamy renown.]

Great ill is an achievement of great powers :
 Plain sense but rarely leads us far astray.
 Reason the means, affections choose our end ;
 Means have no merit, if our end amiss,
 If wrong our hearts, our heads are right in vain ;
 What is a Pelham's head to Pelham's heart !
 Hearts are proprietors of all applause.
 Right ends and means make wisdom : Worldly wise
 Is but half-witted, at its highest praise.

Let genius then despair to make thee great ;
 Nor flatter station. What is station high ?
 'Tis a proud mendicant ; it boasts, and begs ;
 It begs an alms of homage from the throng,
 And oft the throng denies its charity.
 Monarchs, and ministers, are awful names ;
 Whoever wear them, challenge our devoir.
 Religion, public order, both exact
 External homage, and a supple knee,
 To beings pompously set up, to serve
 The meanest slave ; all more is merit's due,
 Her sacred and inviolable right ;
 Nor ever paid the monarch, but the man.

Our hearts ne'er bow but to superior worth ;
 Nor ever fail of their allegiance there.
 Fools, indeed, drop the man in their account,
 And vote the mantle into majesty.
 Let the small savage boast his silver fur ;
 His royal robe unborrow'd, and unbought,
 His own, descending fairly from his sires.
 Shall man be proud to wear his livery,
 And souls in ermine scorn a soul without ?
 Can place or lessen us, or aggrandize ?
 Pigmies are pigmies still, tho' perch'd on Alps ;
 And pyramids are pyramids in vales.
 Each man makes his own stature, builds himself :
 Virtue alone out-builds the pyramids ;
 Her monuments shall last, when Egypt's fall,
 Of these sure truths dost thou demand the cause ?
 The cause is lodg'd in immortality.
 Hear, and assent. Thy bosom burns for pow'r ;
 What station charms thee ? I'll instal thee there ;
 'Tis thine. And art thou greater than before ?
 Then thou before wast something less than man.
 Has thy new post betray'd thee into pride ?
 That treach'rous pride betrays thy dignity ?
 That pride defames humanity, and calls
 The being mean, which staffs or strings can raise.
 That pride, like hooded hawks in darkness soars,
 From blindness bold, and tow'ring to the skies.
 'Tis born of ignorance, which knows not man :
 An angel's second ; nor his second long.
 A Nero quitting his imperial throne,
 And courting glory from the tinkling string,
 But faintly shadows an immortal soul,
 With empire's self, to pride or rapture fir'd.

If nobler motive's minister no cure,
 Ev'n vanity forbids thee to be vain.

High worth is elevated place; 'tis more;
 It makes the post stand candidate for thee;
 Makes more than monarch's, makes an honest man;
 Tho' no exchequer it commands, 'tis wealth;
 And tho' it wears no ribband, 'tis renown;
 Renown, that would not quit thee, tho' disgrac'd,
 Nor leave thee pendant on a master's smile.

Other ambition nature interdicts:
 Nature proclaims it most absurd in man,
 By pointing at his origin, and end;
 Milk and a swathe, at first his whole demand;
 His whole domain, at last, a turf or stone;
 To whom, between, a world may seem too small.

Souls truly great, dart forward on the wing
 Of just ambition to the grand result,
 The curtain's fall, there, see the buskin'd chief
 Unshod behind this momentary scene;
 Reduc'd to his own stature, low or high,
 As vice, or virtue, sinks him, or sublimes;
 And laugh at this fantastic mummery,
 This antic prelude of grotesque events,
 Where dwarfs are often stilted, and betray,
 A littleness of soul by worlds o'er-run,
 And nations laid in blood. Dread sacrifice
 To christian pride! which had with horror shock'd
 The darkest pagans, offer'd to their gods.

O thou most christian enemy to peace!
 Again in arms? again provoking fate?
 That prince, and that alone, is truly great,
 Who draws the sword reluctant, gladly sheathes!

On empire builds what empire far out-weighs,
 And makes his throne a scaffold to the skies.
 Why this so rare? because forgot of all
 The day of death, that venerable day,
 Which sits as judge; that day which shall pronounce
 On all our days, absolve them, or condemn.
 Lorenzo, never shut thy thought against it;
 Be levees ne'er so full, afford it room,
 And give it audience in the cabinet.
 That friend consulted (flatteries apart)
 Will tell thee fair, if thou art great or mean.

To doat on aught may leave us, or be left,
 Is that ambition? Then let flames descend,
 Point to the centre their inverted spires,
 And learn humiliation from a soul,
 Which boasts her lineage from celestial fire.
 Yet these are they the world pronounces wise;
 The world, which cancel's nature's right and wrong,
 And casts new wisdom: Ev'n the grave man lends
 His solemn face to countenance the coin.
 Wisdom for parts is madness for the whole.
 This stamps the paradox, and gives us leave
 To call the wisest weak, the richest poor,
 The most ambitious, unambitious, mean;
 In triumph, mean; and abject on a throne.
 Nothing can make it less than mad in man,
 To put forth all his ordour, all his art,
 And give his soul her full unbounded flight.
 But reaching him, who gave her wings to fly.
 When blind ambition quite mistakes her road,
 And downward pores, for that which shines above,
 Substantial happiness, and true renown,
 Then, like an idiot gazing on the brook.

We leap at stars, and fasten in the mud;
At glory grasp, and sink in infamy.

Ambition! pow'ful source of good and ill!
Thy strength in man, like length of wing in birds;
When disengag'd from earth, with greater ease,
And swifter flight, transports us to the skies:
By toys entangled, or in guilt bemir'd,
It turns a curse: it is our chain, and scourge,
In this dark dungeon, where confin'd we lie,
Close-grated by the sordid bars of sense;
All prospect of eternity shut out;
And, but for execution, ne'er set free.
With error in ambition justly charg'd,
Find we Lorenzo wiser in his wealth?
What if thy rental I reform; and draw
An inventory new to set thee right?
Where, thy true treasure? Gold says, 'not in me'
And, 'not in me,' the Di'mond. Gold is poor;
India's insolvent: seek it in thyself,
Seek in thy naked self, and find it there:
In being so descended, form'd, endow'd;
Sky-born, sky-guided, shy-returning race!
Erect immortal, rational, divine!
In senses which inherit earth, and heav'n's;
Enjoy the various riches nature yields;
Far nobler; give the riches they enjoy:
Give taste to fruits; and harmony to groves;
Their radiant beams to gold, and gold's bright sire:
Take in, at once, the landscape of the world
At a small inlet, which a grain might close,
And half-create the wond'rous world they see.
Our senses, as our reason, are divine.

But for the magic organ's pow'rful charm,
 Earth were a rude, uncolour'd chaos, still.
 Objects are but th' occasion; ours th' exploit:
 Ours is the cloth, the pencil, and the paint,
 Which nature's admirable picture draws,
 And beautifies creation's ample dome.
 Like Milton's Eve, when gazing on the lake,
 Man makes the matchless image, man admires.
 Say then, shall man, his thoughts all sent abroad
 (Superior wonders in himself forgot)
 His admiration waste on objects round,
 When heav'n makes him the soul of all he sees?
 Absurd! not rare! so great, so mean, is man.

What wealth in senses such as these! What wealth
 In fancy, fir'd to form a fairer scene.
 Than sense surveys! In memory's firm record,
 Which, should it perish, could this world recall
 From the dark shadows of o'erwhelming years!
 In colours fresh originally bright,
 Preserve its portrait, and report its fate!
 What wealth in intellect, that sov'reign pow'r!
 Which sense, and fancy summons to the bar:
 Interrogates, approves, or reprehends:
 And from the mass those underlings import,
 From their materials sifted and refin'd,
 And in truth's balance accurately weigh'd,
 Forms art, and science, government, and law;
 The solid basis, and the beautiful frame,
 The vitals and the grace of civil life!
 And manners (sad exception!) set aside,
 Strikes out, with master-hand, a copy fair
 Of his idea, whose indulgent thought,
 Long, long, ere chaos teem'd, plann'd human bliss.

What wealth in souls that soar, dive, range around,
 Disdaining limit, or from place, or time;
 And hear at once, in thought extensive, hear,
 Th' almighty fiat, and the trumpet's sound?
 Bold, on creation's outside walk, and view
 What was, and is, and more than e'er shall be;
 Commanding, with omnipotence of thought,
 Creation's new in fancy's field to rise!
 Souls, that can grasp whate'er the Almighty made,
 And wander wild thro' things impossible!
 What wealth, in faculties of endless growth,
 In quenchless passions violent to crave,
 In liberty to choose, in power to reach,
 And in duration (how thy riches rise!)
 Duration to perpetuate—boundless bliss!

Ask you, what pow'er resides in feeble man
 That bliss to gain? Is virtue's, then unknown?
 Virtue, our present peace, our future prize.
 Man's unprecariou, natural estate,
 Improveable at will, in virtue lies;
 Its tenure sure; its income is divine.

High-built abundance, heap on heap! for what?
 To breed new wants and beggar us the more!
 Then, make a richer scramble for the throng.
 Soon as this feeble pulse, which leaps so long
 Almost by miracle, is tir'd with play,
 Like rubbish from disploding engines thrown,
 Our magazines of hoarded trifles fly;
 Fly diverse; fly to foreigners, to foes;
 New masters court, and call the former fool
 (How justly!) for dependence on their stay.
 Wide scatter, first our play things; then our dust.

Dost court abundance for the sake of peace ?
 Learn, and lament thy self-defeated scheme :
 Riches enable to be richer still ;
 And, richer still, what mortal can resist ?
 Thus wealth (a cruel task-master !) enjoins
 New toils, succeeding toils, an endless train !
 And murders peace, which taught it first to shine.
 The poor are half as wretched as the rich ;
 Whose proud and painful privilege it is,
 At once, to bear a double load of woe ;
 To feel the stings of envy ; and of want,
 Outrageous want ! both indies cannot cure.

A competence is vital to content.

Much wealth is corpulence, if not disease ;
 Sick, or incumber'd, is our happiness,
 A competence is all we can enjoy.
 O be content, where heav'n can give no more !
 More, like a flash of water from a lock,
 Quickens our spirit's movement for an hour ;
 But soon its force is spent, nor rise our joys.
 Above our native temper's common stream.
 Hence disappointment lurks in ev'ry prize,
 As bees in flow'rs, and stings us with success.

The rich man, who denies it, proudly feigns ;
 Nor knows the wise are privy to the lie.
 Much learning shows how little mortals know !
 Much wealth ; how little worldlings can enjoy ;
 At best, it babies us with endless toys,
 And keeps us children till we drop to dust.
 As monkees at a mirror stand amaz'd,
 They fail to find what they so plainly see ;
 Thus men, in shining riches, see the face

Of happiness, nor know it as a shade,
But gaze, and touch, and peep, and peep again,
And wish, and wonder it is absent still.

How few can rescue opulence from want !
Who lives to Nature rarely can be poor ;
Who lives to Fancy, never can be rich.
Poor is the man in debt ; the man of gold,
In debt to Fortune, trembles at her pow'r.
The man of reason smiles at her, and death.
O what a patrimony this ! A being
Of such inherent strength and majesty,
Not worlds possess can raise it : worlds destroy'd
Can't injure ; which holds on its glorious course,
When thine, O Nature ! ends ; too blest to mourn
Creation's obsequies. What treasure this ;
The monarch is a beggar to the man.

IMMORTAL ! Ages past, yet nothing gone !
Morn without eve ! a race without a goal ;
Unshorten'd by progression infinite !
Futurity for ever future ! Life
Beginning still, where computation ends !
'Tis the description of a deity !
'Tis the description of the meanest slave :
The meanest slave dares then Lorenzo scorn ?
The meanest slave thy sov'reign glory shares.
Proud youth ; fastidious of the lower world !
Man's lawful pride includes humility ;
Stoops to the lowest : is too great to find
Inferiors ; all immortal ! Brothers all !
Proprietors eternal of thy love.
Immortal ! What can strike the sense so strong,
As this the soul ? It thunders to the thought ;

Reason amazes; gratitude overwhelms;
No more we slumber on the brink of fate;
Rous'd at the sound, th' exulting soul ascends,
And breathes her native air; an air that feeds
Ambitions high, and fans ethereal fires;
Quick-kindles all that is divine within us,
Nor leaves one loit'ring thought beneath the stars.
Has not Lorenzo's bosom caught the flame?
Immortal! Were but one immortal, how
Would others envy! How would thrones adore!
Because 'tis common, is the blessing lost?
How this ties up the bounteous hand of heav'n!
O vain, vain, vain! all else! Eternity!
A glorious, and a needful refuge, that,
From vile imprisonment in abject views.
'Tis immortality, 'tis that alone,
Amid life's pains, abasements, emptiness,
The soul can comfort, elevate, and fill.
That only, and that amply, this performs;
Lifts us above life's pains, her joys above;
Their terror those; and these their lustre lose;
Eternity depending, covers all;
Eternity depending all achieves;
Sets earth at distance; casts her into shades;
Blends her distinctions; abrogates her powers;
The low, the lofty, joyous, and severe,
Fortune's dread frowns and fascinating smiles,
Make one promiscuous and neglected heap,
'The man beneath; if I may call him man,
Whom immortality's full force inspires.
Nothing terrestrial touches his high thought:
Suns shine unseen, and thunders roll unheard,

By minds quite conscious of their high descent,
 Their present province, and their future prize;
 Divinely darting upward ev'ry wish,
 Warm on the wing, in glorious absence lost.

Doubt you this truth? Why labours your belief?
 If earth's whole orb, by some due distanc'd eye
 Were seen at once, her tow'ring Alps would sink,
 And levell'd Atlas leave an even sphere.

Thus earth, and all that earthly minds admire,
 Is swallow'd in Eternity's vast round.

To that stupendous view, when souls awake,
 So large of late, so mountainous to man,
 Time's toys subside; and equal all below.

Enthusiastic this? then all are weak,
 But rank enthusiasts. To this godlike height
 Some souls have soar'd; or martyrs ne'er had bled.
 And all may do, what has by man been done.

Who, beaten by these sublunary storms,
 Boundless, interminable joys can weigh,
 Unraptur'd, unexalted, uninflam'd?

What slave unblest, who from to-morrow's dawn
 Expects an empire? he forgets his chain,
 And, thron'd in thought, his absent sceptre waves.

And what a sceptre waits us! what a throue!
 Her own immense appointments to compute,
 Or comprehend her high prerogatives,
 In this her dark minority, how toils,
 How vainly pants the human soul divine!

Too great the bounty seems for earthly joy!
 What heart but trembles at so strange a bliss?

In spite of all the truths the muse has sung,
 Ne'er to be priz'd enough! enough revolv'd!

Are there who wrap the world so close about them,
 They see no farther than the clouds? and dance
 On heedless Vanity's fantastic toe,
 Till, stumbling at a straw, in their career,
 Headlong they plunge, where end both dance and
 song?

Are there, Lorenzo? Is it possible?
 Are there on earth (let me not call them men)
 Who lodge a soul immortal in their breasts;
 Unconscious as the mountain of its ore;
 Or rock, of its inestimable gem?
 When rocks shall melt, and mountains vanish, these
 Shall know their treasure, treasure, then, no more.

Are there (still more amazing!) who resist
 The rising thought? who smother, in its birth,
 The glorious truth? who struggle to be brutes?
 Who thro' this bosom barrier burst their way;
 And, with revers'd ambition, strive to sink?
 Who labour downwards thro' th' opposing pow'rs.
 Of instinct, reason, and the world against them,
 To dismal hopes, and shelter in the shock
 Of endless Night! Night darker than the grave's!
 Who fight the proofs of immortality!
 With horrid zeal, and execrable arts,
 Work all their engines, level their black fires,
 To blot from man this attribute divine,
 (Than vital blood far dearer to the wise)
 Blasphemers, and rank atheists to themselves?
 To contradict them, see all nature rise:
 What object, what event, the moon beneath,
 But argues, or endears, an after-scene!
 To reason proves, or weds it to Desire!

All things proclaim it needful ; some advance
One precious step beyond, and prove it sure.
A thousand arguments swarm round my pen,
From heav'n, and earth, and man. Indulge a few,
By nature, as her common habit, worn ;
So pressing Providence a truth to teach,
Which truth untaught, all other truths were vain.

THOU ! whose all-providential eye surveys,
Whose hand directs, whose Spirit fills and warms
Creation, and holds empire far beyond !
Eternity's Inhabitant august !

Of two eternities amazing Lord !
One past, ere man's, or angel's had begun :
Aid ! while I rescue from the foe's assault
Thy glorious immortality in man :
A theme for ever, and for all, of weight,
Of moment infinite ! but relish'd most
By those who love thee most, who most adore.

Nature, thy daughter, ever-changing birth
Of thee the great Immutable, to man
Speaks wisdom ; is his oracle supreme ;
And he who most consults her, is most wise.
Lorenzo, to this heav'ly Delphos haste ;
And come back all immortal ; all divine ;
Look Nature thro', 'tis revolution all ;
All change, no death. Day follows night, and night
The dying day ; stars rise, and set, and rise ;
Earth takes th' example. See the Summer gay,
With her green chaplet, and ambrosial flow'rs,
Droops into pallid Autumn : Winter grey,
Horrid with frost. and turbulent with storm,
Blows autumn and his golden fruit away ;

Then melts into the Spring : Soft Spring, with breath
 Favonian, from warm chambers of the south,
 Recalls the first. All, to re-flourish, fades ;
 As in a wheel, all sinks, to re-ascend,
 Emblems of Man, who passes, not expires.

With this minute distinction, emblems just,
 Nature revolves, but man advances ; both
 Eternal, that a circle, this a line ;
 That gravitates, this soars. Th' aspiring soul
 Ardent and tremulous, like flame, ascends ;
 Zeal, and humility, her wings to Heav'n.
 The world of matter, with its various forms,
 All dies into new life. Life born from Death
 Rolls the vast mass, and shall for ever roll.
 No single atom, once in being, lost,
 With change of counsel charges the Most High.

What hence infers Lorenzo ? Can it be ?
 Matter immortal ? And shall spirit die ?
 Above the nobler, shall less noble rise ?
 Shall man alone, for whom all else revives,
 No resurrection know ? Shall man alone,
 Imperial man ! be sown in barren ground,
 Less privileg'd than grain, on which he feeds ?
 Is man, in whom alone is pow'r to prize
 The bliss of being, or with previous pain
 Deplore its period, by the spleen of Fate,
 Severely doom'd Death's single unredeem'd ?

If Nature's revolution speaks aloud,
 In her gradation, hear her louder still.
 Look Nature thro', 'tis neat gradation all.
 By what minute degrees her scale ascends !
 Each middle Nature join'd at each extreme,

To that above it join'd, to that beneath,
 Parts, into parts reciprocally shot,
 Abhor divorce: What love of union reigns!
 Here, dormant matter waits a call to life;
 Half-life, half-death, join there; here, life and sense;
 There, sense from reason steals a glimm'ring ray;
 Reason shines out in man. But how preserved
 The chain unbroken upward to the realms
 Of incorporeal life? those realms of bliss
 Where death had no dominion? Grant a make
 Half-mortal, half-immortal; earthly, part;
 And part ethereal; grant the soul of man
 Eternal; or in man the series ends.
 Wide yawns the gap; connection is no more;
 Check'd Reason halts; her next step wants support;
 Striving to climb, she tumbles from her scheme;
 A scheme Analogy pronounc'd so true;
 Analogy, man's surest guide below.

Thus far, all Nature calls on thy belief.
 And will Lorenzo, careless of the call,
 False attestation on all nature charge,
 Rather than violate his league with Death?
 Renounce his reason, rather than renounce
 The dust belov'd, and run the risk of Heav'n?
 O what indignity to deathless souls!
 What treason to the majesty of man!
 Of man immortal! Hear the lofty style:
 "If so decreed, th' Almighty Will be done.
 "Let earth dissolve, yon pond'rous orbs descend,
 "And grind us into dust. The soul is safe;
 "The man emerges; mounts above the wreck,
 "As tow'ring flame from Nature's fun'ral pyre:

" O'er devastation, as a gainer smiles ;
 " His charter, his inviolable rights,
 " Well pleas'd to learn from Thunder's impotence,
 " Death's pointless darts, and Hell's defeated storms."

But these chimeras touch not thee, Lorenzo !
 The glories of the world, thy sev'nfold shield.
 Other ambition than of crowns in air,
 And superlunary felicities,
 Thy bosom warm. I'll cool it, if I can ;
 And turn those glories that enchant, against thee.
 What ties thee to this life, proclaims the next.
 If wise, the cause that wounds thee is thy cure.

Come, my ambitious ! let us mount together
 (To mount Lorenzo never can refuse ;)
 And from the clouds, where pride delights to dwell,
 Look down on earth—What seest thou? Wond'rous
 things !

Terrestrial wonders, that eclipse the skies.
 What lengths of labour'd lands ! what loaded seas !
 Loaded, by man, for pleasure, wealth, or war !
 Seas, winds, and planets, into service brought,
 His art acknowledge, and promote his ends.
 Nor can th' eternal rocks his will withstand ;
 What levell'd mountains ! And what lifted vales !
 O'er vales and mountains sumptuous cities swell,
 And gild our landscape with their glitt'ring spires
 Some mid the wond'ring waves majestic rise ;
 And Neptune holds a mirror to their charms.
 Far greater still ! (what cannot mortal might ?)
 See wide dominions ravish'd from the deep ;
 The narrow'd deep with indignation foams.
 Or southward turn, to delicate, and grand ;
 The finer arts there ripen in the sun.

How the tall temples, as to meet their gods,
 Ascend the skies ! the proud triumphal arch
 Shews us half Heav'n beneath its ample bend.
 High thro' mid air, here, streams are taught to flow ;
 Whole rivers, there, laid by in basons, sleep.
 Here, plains turn ocean's ; there, vast oceans join
 Thro' kingdoms channel'd deep from shore to shore,
 And chang'd Creation takes its face from man.
 Beats thy brave breast for formidable scenes,
 Where fame and empire wait upon the sword ?
 See fields in blood ; hear naval thunders rise ;
 Britannia's voice ! that awes the world to peace.
 How yon enormous mole projecting breaks
 The mid-sea, furious waves ! their roar amidst,
 Out-speaks the Deity, and says, " O main !
 " Thus far, not farther ; new restraints obey."
 Earth's disembowel'd ! measur'd are the skies !
 Stars are detected in their deep recess !

Creation widens ! vanquish'd nature yields !

Her secrets are extorted ! Art prevails !

What monument of genius, spirit, pow'r !

And now, Lorenzo, raptur'd at this scene,
 Whose glories render Heav'n superfluous ! say,
 Whose footsteps these ? Immortals have been here.
 Could less than souls immortal this have done ?
 Earth's cover'd o'er with proofs of souls immortal ;
 And proofs of immortality forgot.

To flatter thy grand foible, I confess,
 These are Ambition's works : and these are great :
 But this the least immortal souls can do :
 Transcend them all.—But what can these transcend ?
 Dost ask me, what ?—One sigh for the distress.

What then for infidels? A deeper sigh.
'Tis moral grandeur makes the mighty man :
How little they, who think aught great below !
All our ambitions Death defeats, but one ;
And that it crowns.—Here cease we : But, ere long,
More pow'rful proof shall take the field against thee,
Stronger than Death, and smiling at the tomb.

END OF VOL. I.





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